

MİMARLIK VE TASARIM FAKÜLTESİ | FACULTY OF ARCHITECTURE AND DESIGN

MİMARLIK BÖLÜMÜ | DEPARTMENT OF ARCHITECTURE

ÖĞRENCİ ÇALIŞMALARI SERGİSİ | STUDENTS WORKS EXHIBITION

2025 ' BAHAR

2025 ' SPRING

SERGİ İÇİN TIKLAYINIZ | CLICK FOR EXHIBITION

MİMR 102 Tasarım Stüdyosu I/ ARCT 102 Design Studio I

Proje Yürütücüleri / Instructors

Doç. Dr. / Assoc. Prof. Aliye Ceren ONUR

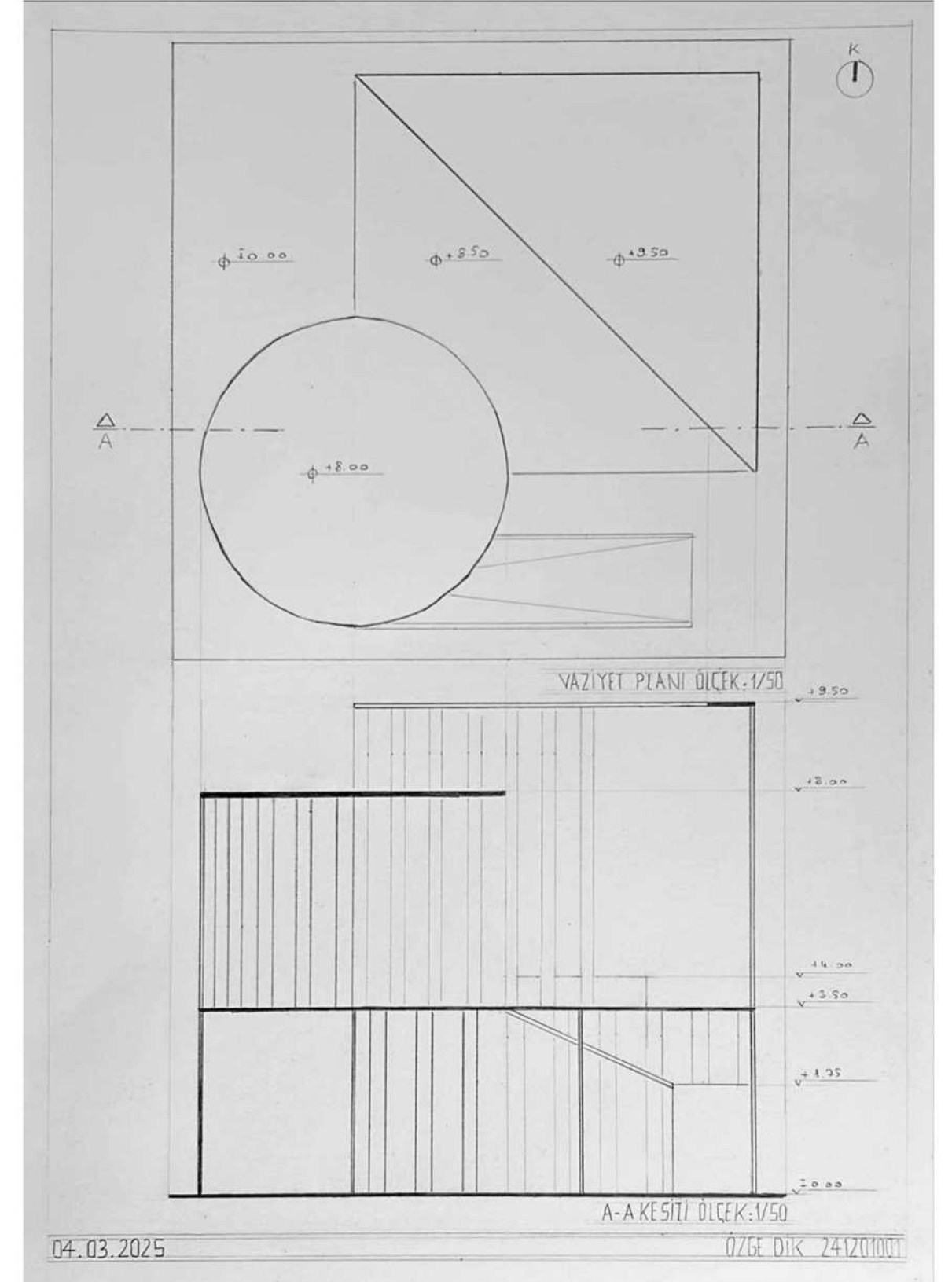
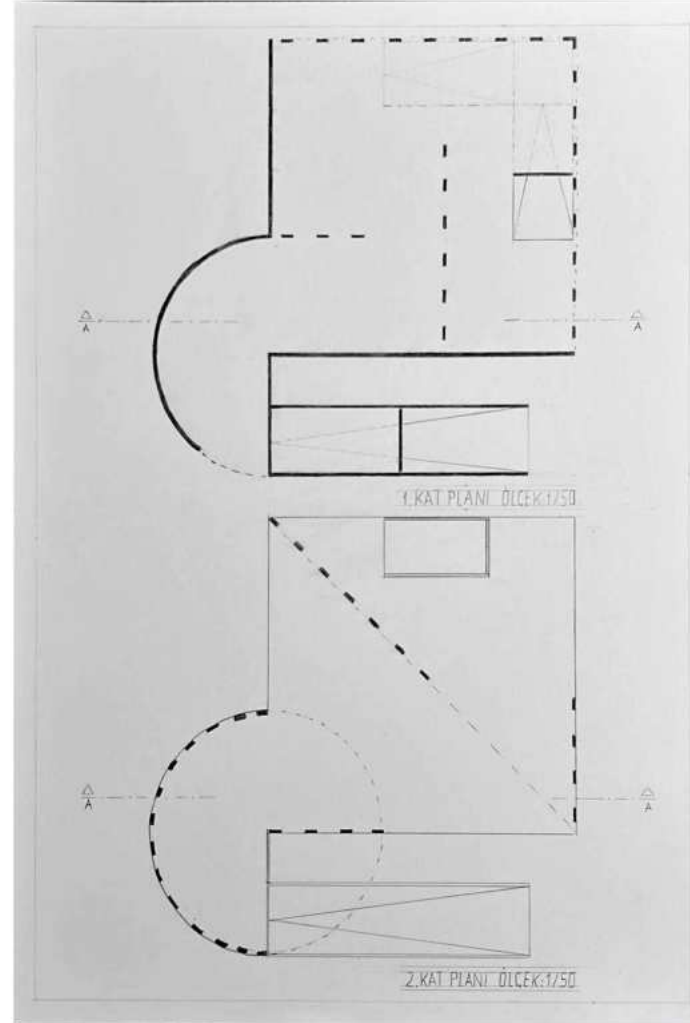
Dr. Öğr. Üyesi / Asst. Prof. Candan ILGIN ÖZÜLKE

Arş. Gör. / Res. Ast. F. İrem MEMİŞOĞLU

Application 1: Euclidean Geometry in Architecture

Uygulama 1: Mimaride Öklid Geometrisi

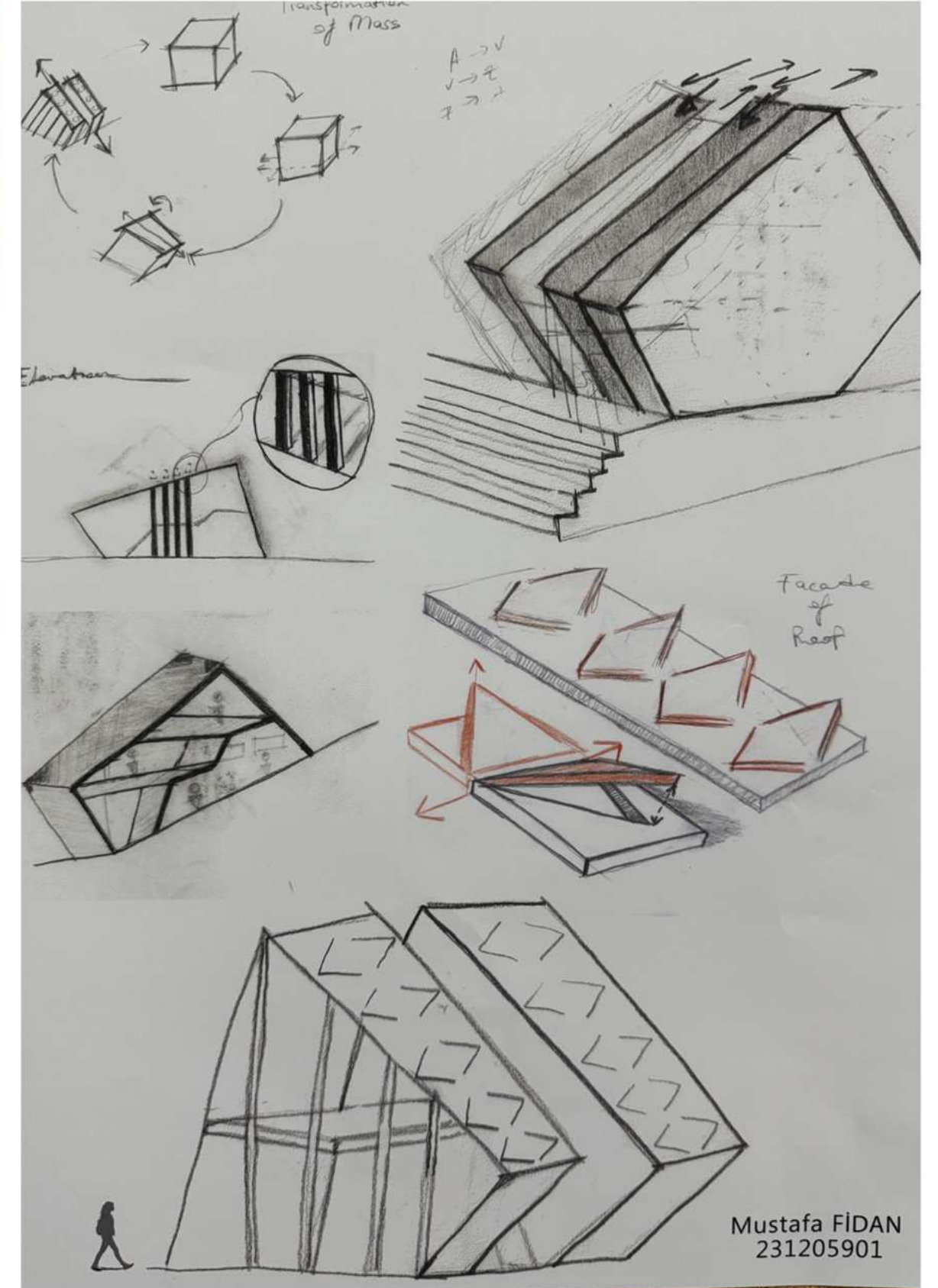
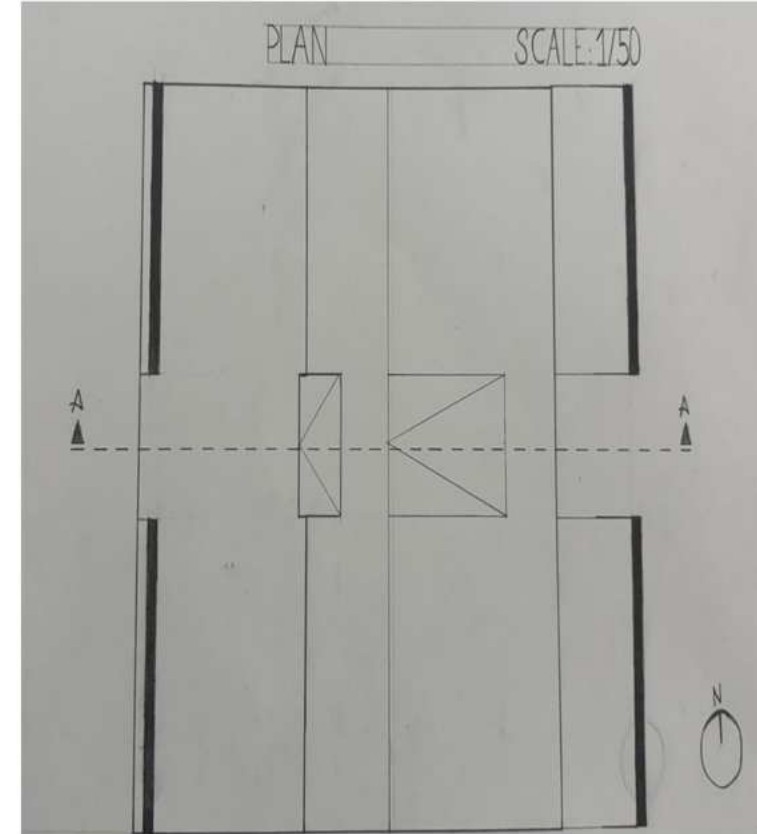
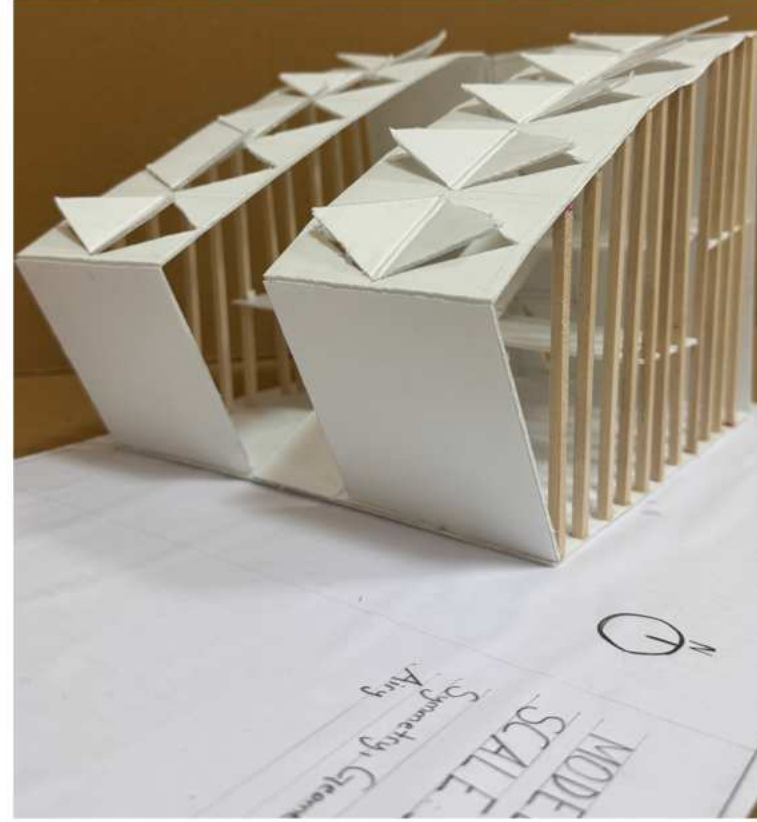
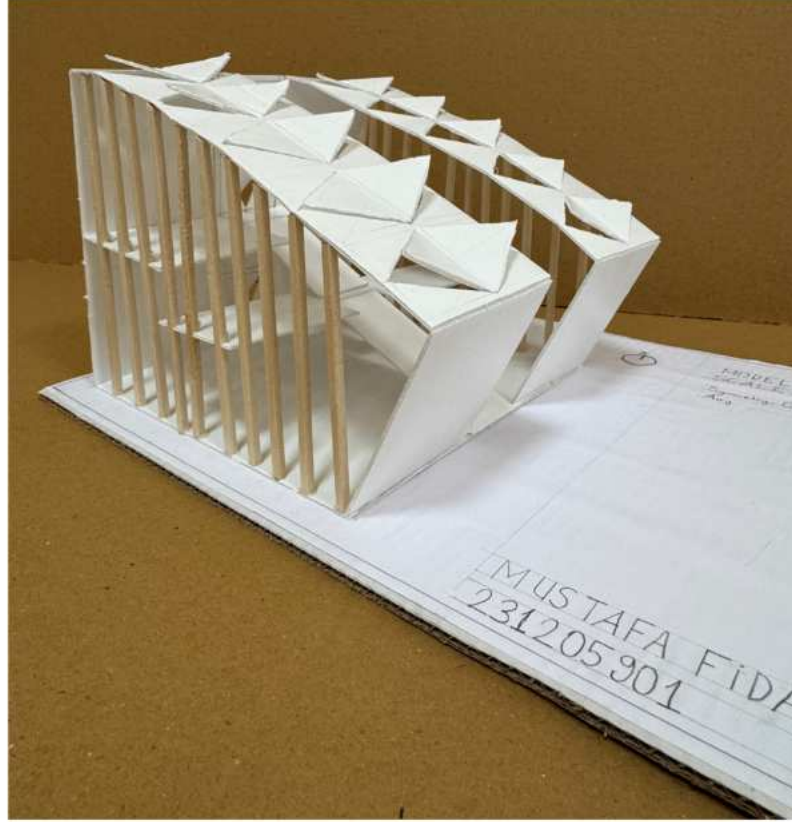
Özge Dik



Application 1: Euclidean Geometry in Architecture

Uygulama 1: Mimaride Öklid Geometrisi

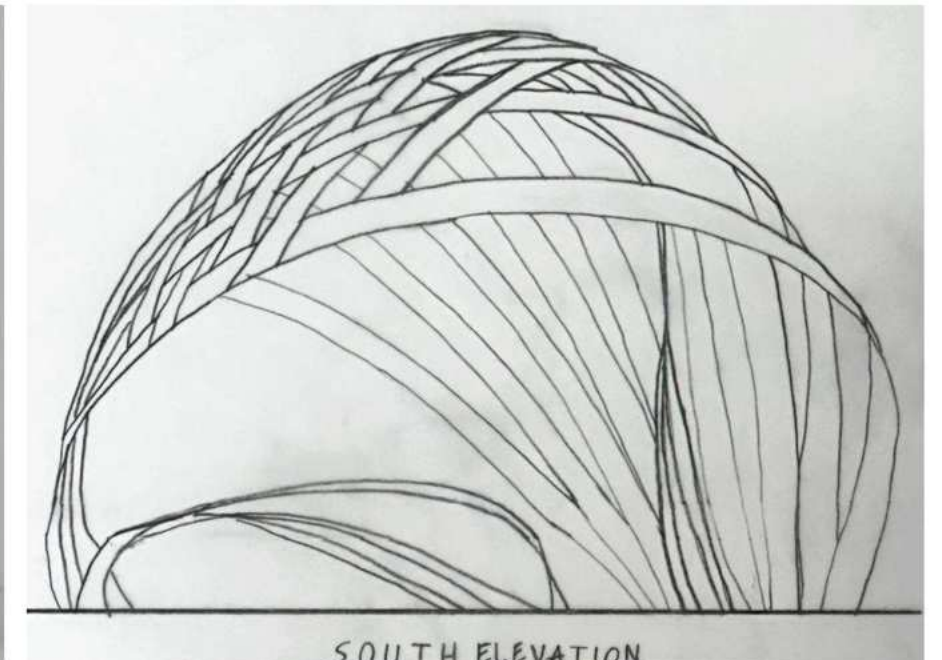
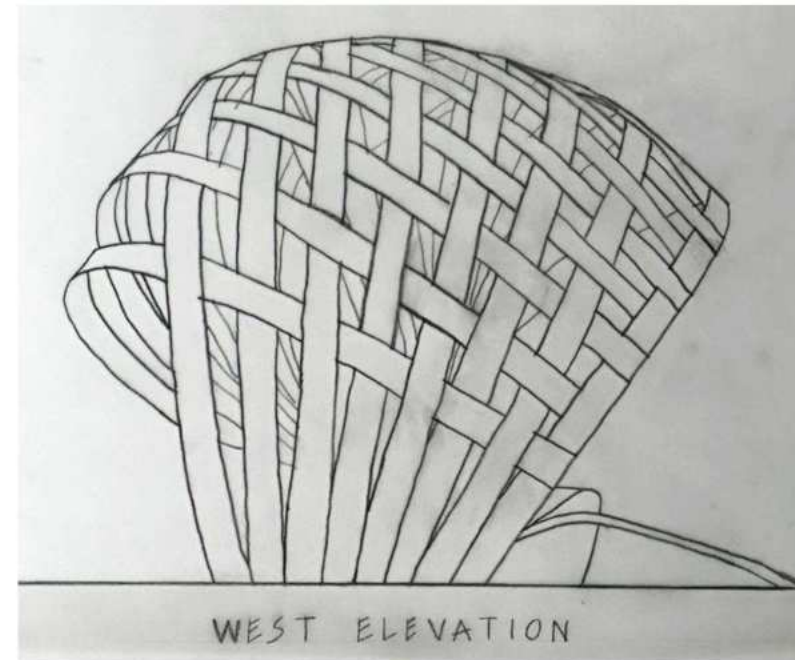
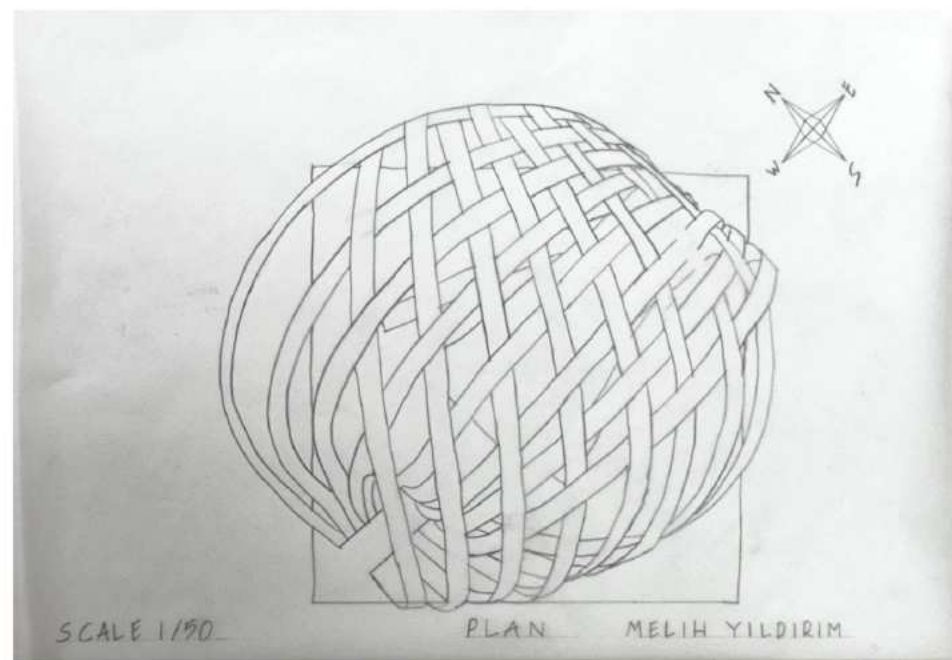
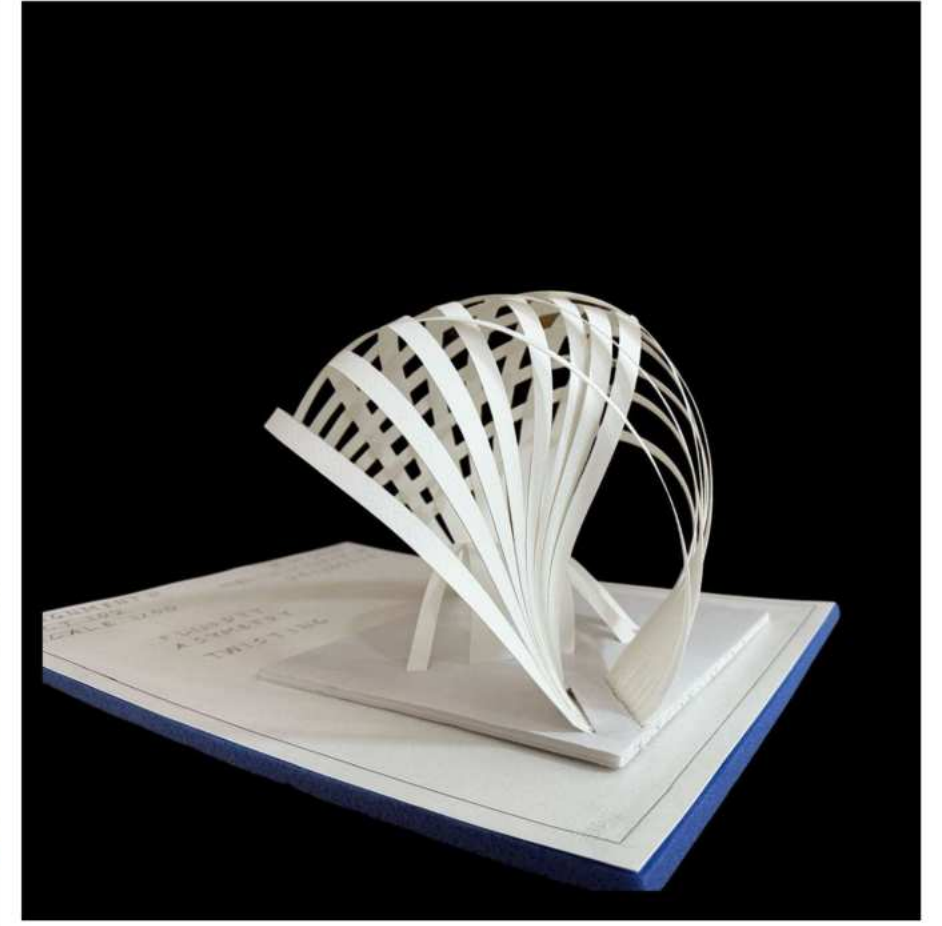
Mustafa Fidan



Application 2: Euclidean Post-Geometry in Architecture

Uygulama 2: Mimaride Post-Öklid Geometrisi

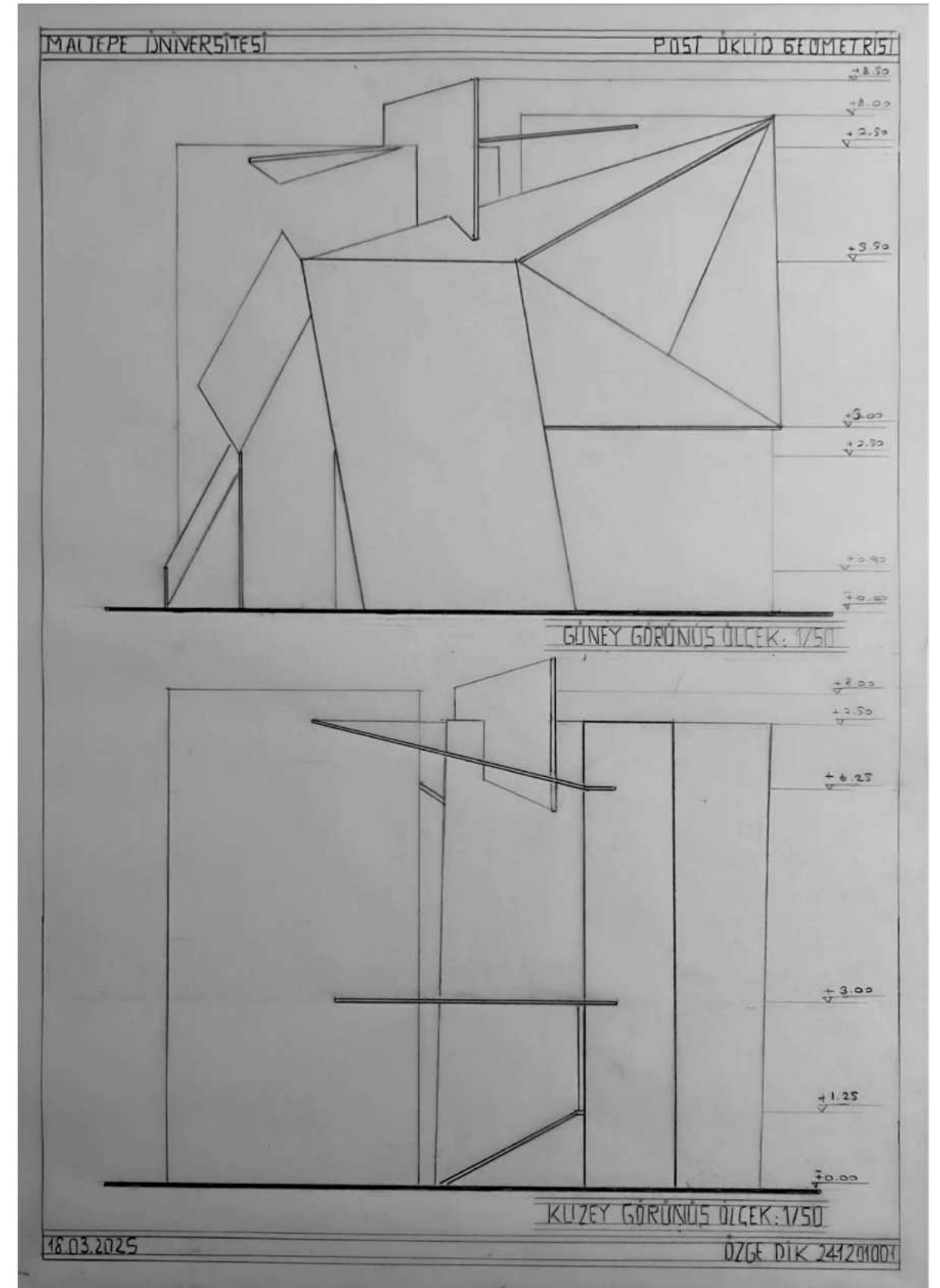
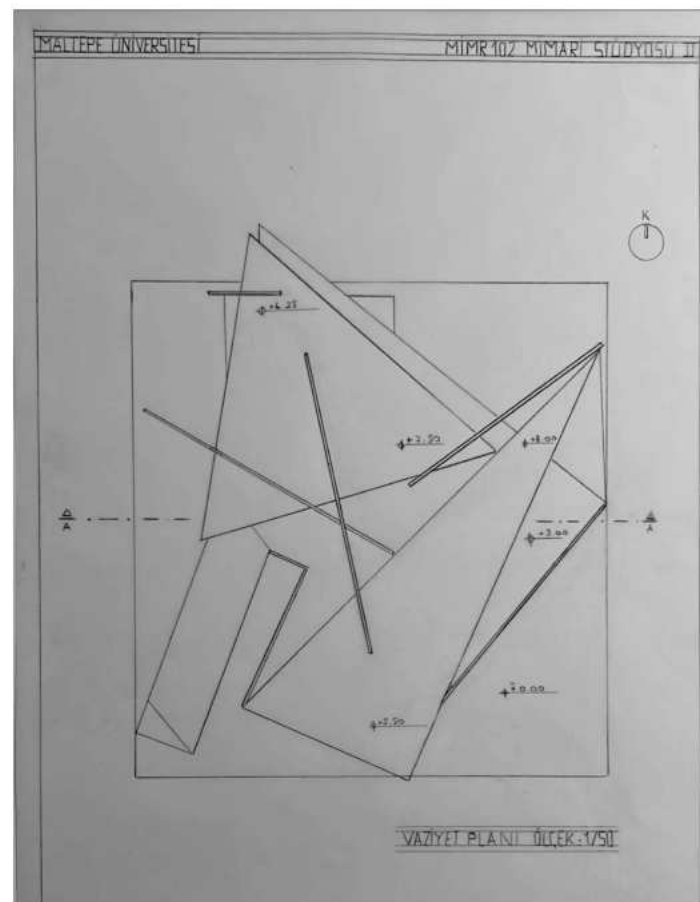
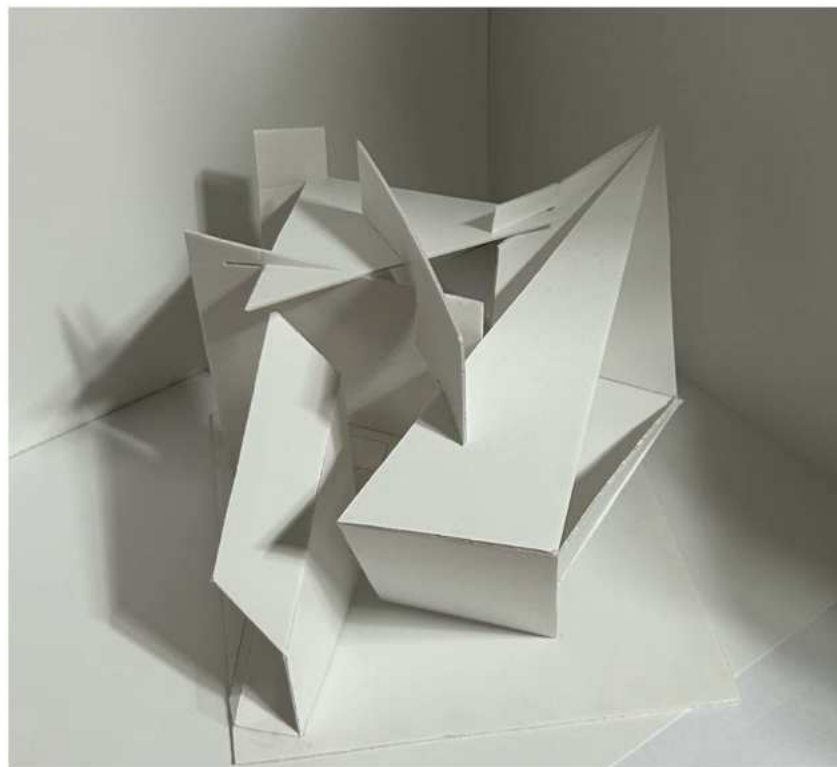
Muhammet Melih Yıldırım



Application 2: Post-Euclidean Geometry in Architecture

Uygulama 2: Mimaride Post-Öklid Geometrisi

Özge Dik

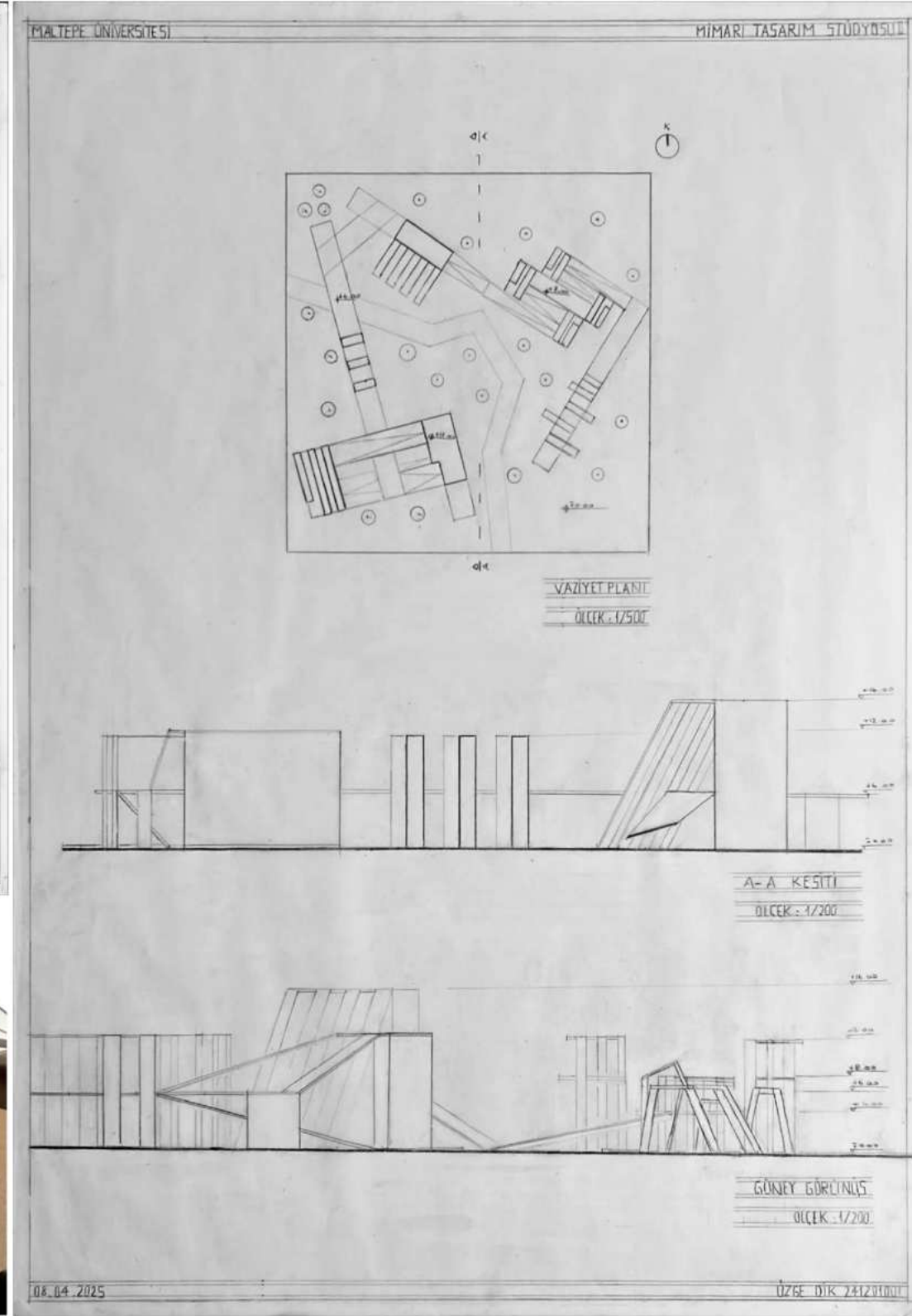
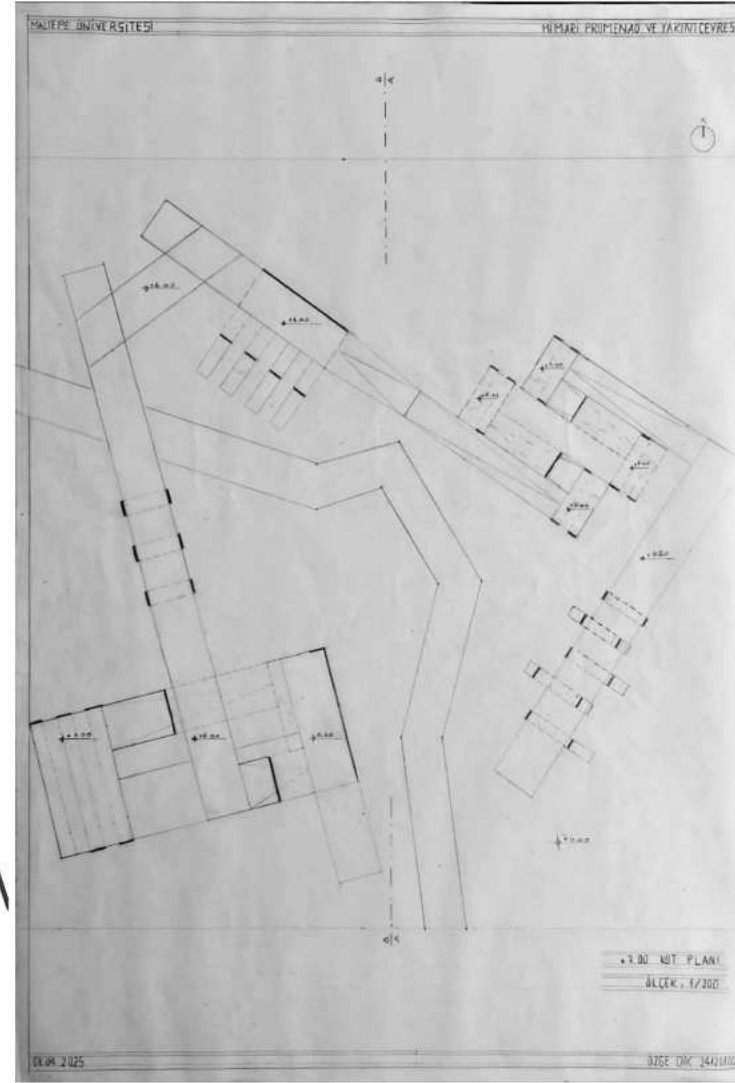
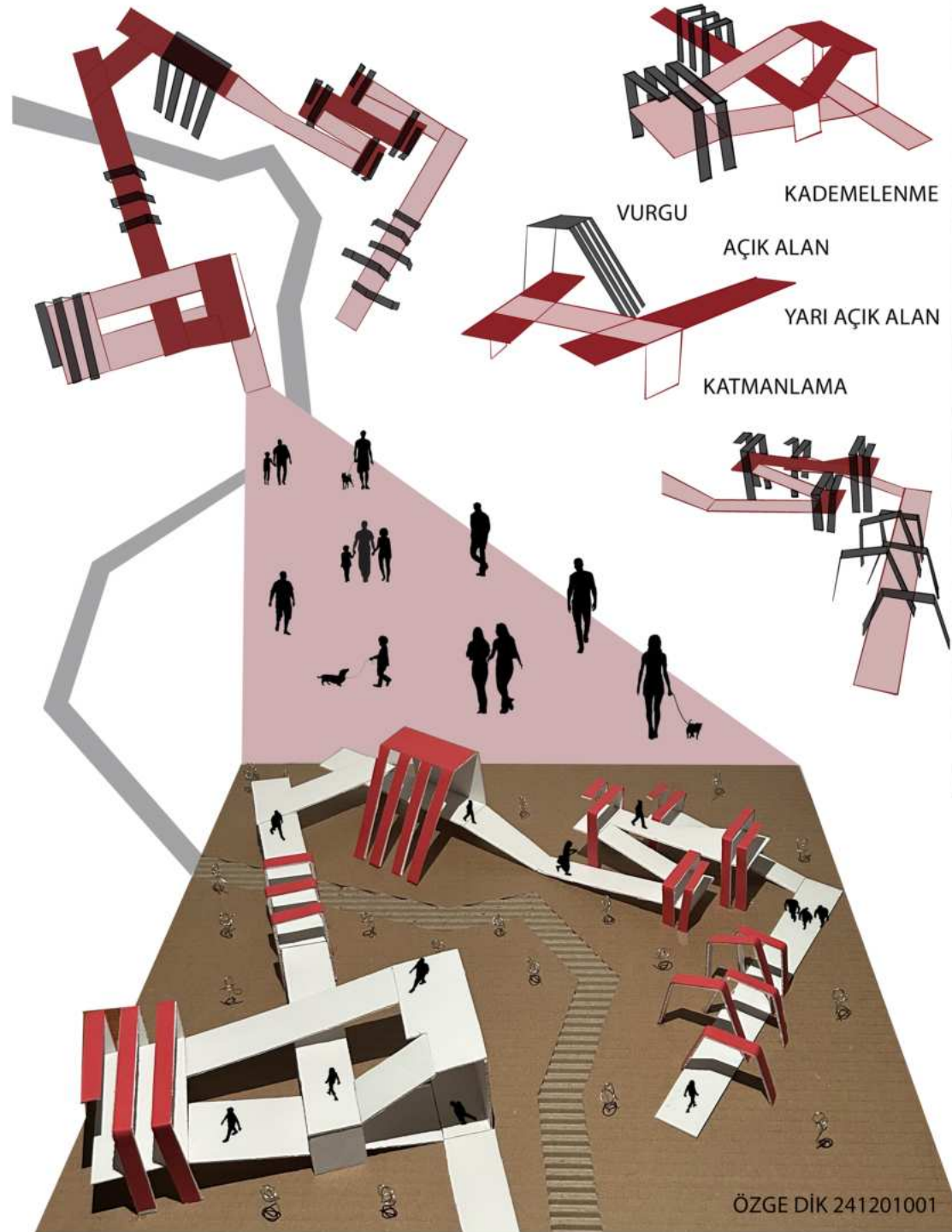


Application 3: Promenad in Architecture

Uygulama 3: Mimari Promenad

Özge Dik

MALTEPE ÜNİVERSİTESİ MİMARLIK VE TASARIM FAKÜLTESİ 2024-2025 BAHAR DÖNEMİ
MİMR 102 MİMARİ TASARIM STÜDYOSU II
UYGULAMA III MİMARİ PROMENAD VE YAKIN ÇEVRESİ

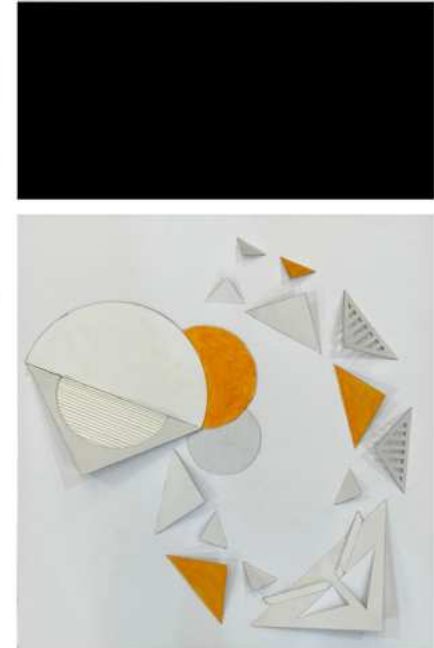
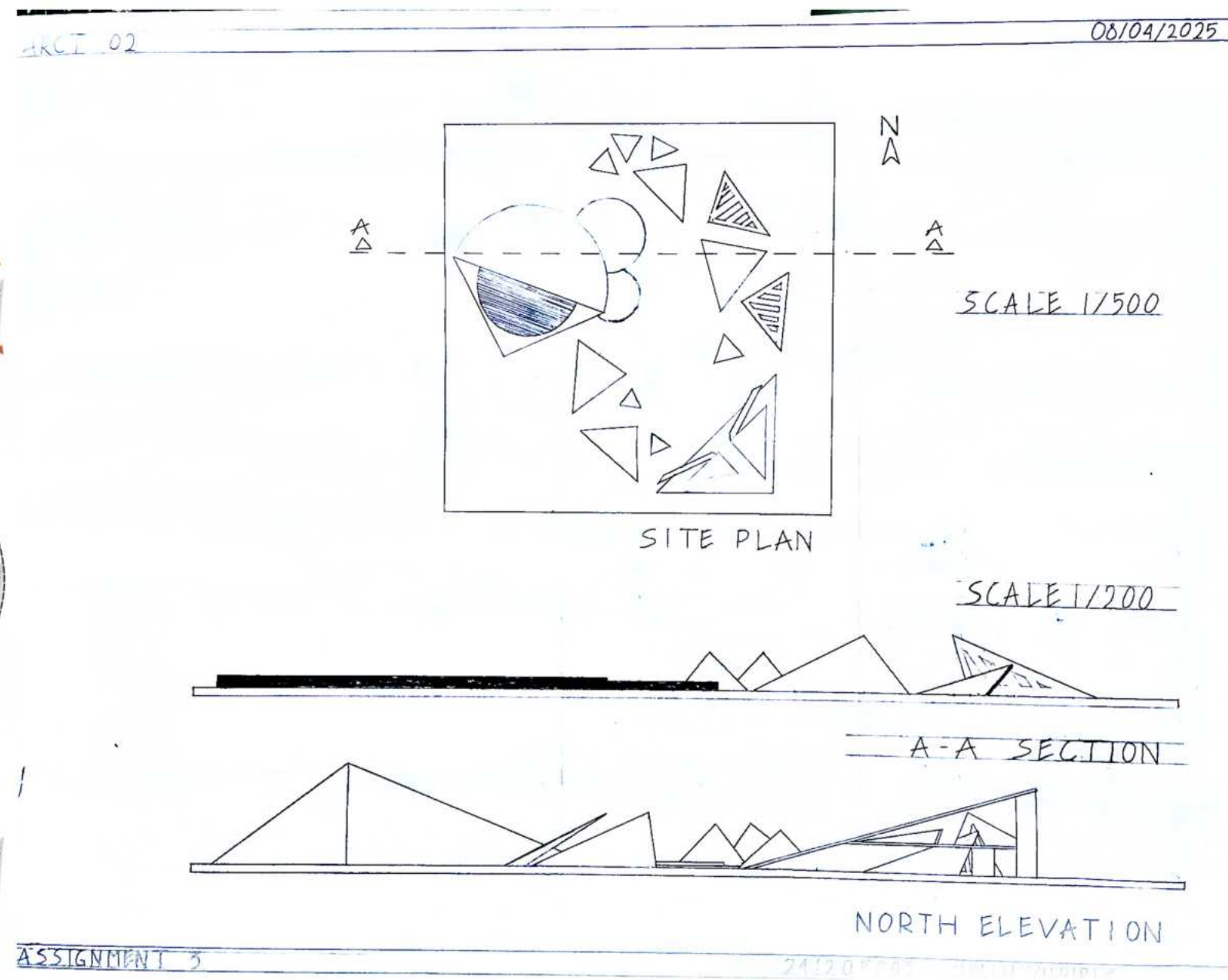
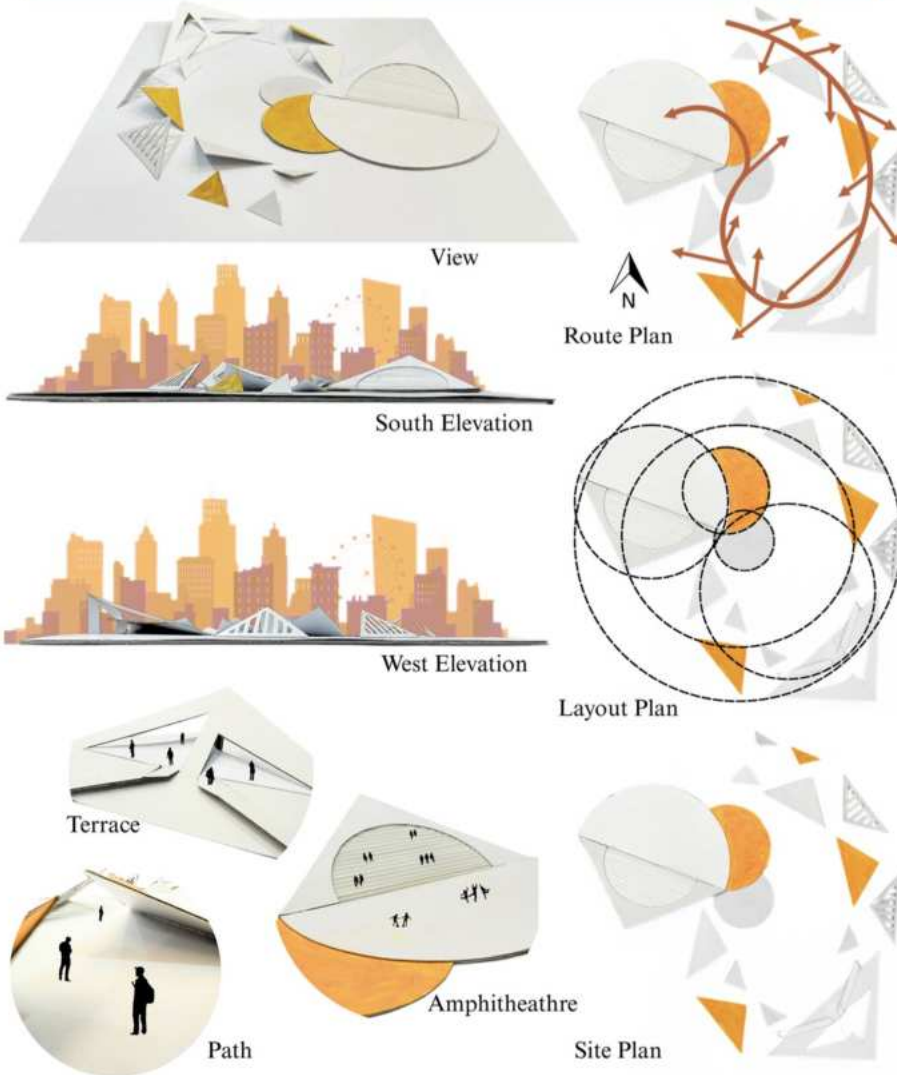


Application 3: Promenad in Architecture

Uygulama 3: Mimari Promenad

Muhammet Melih Yıldırım

Maltepe University Faculty Of Architecture And Design
2024-2025 Spring Semester
ARCT 102 Architectural Design Studio II
Assignment 3
Muhammet Melih Yıldırım - 241205003

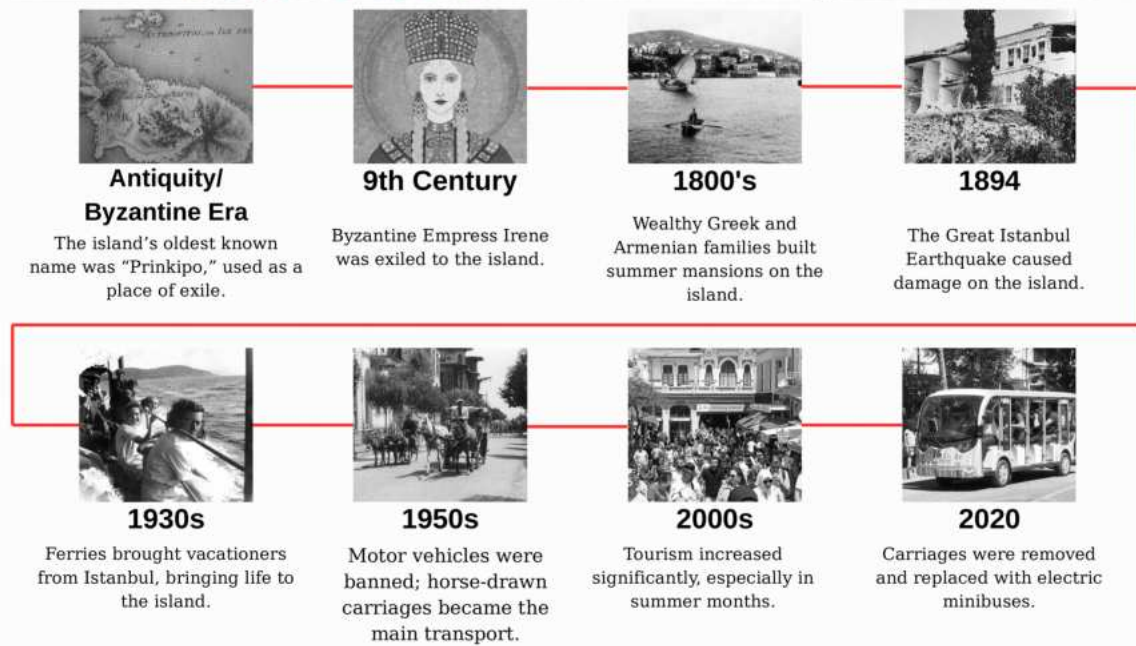
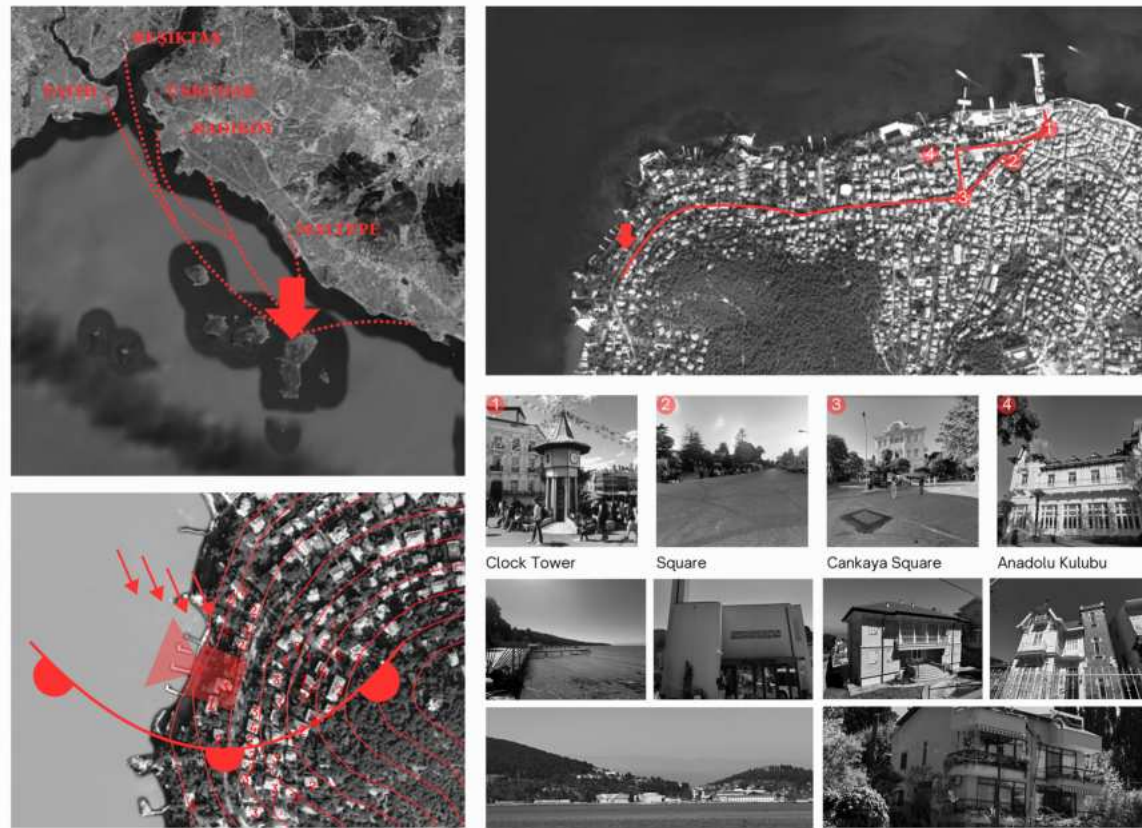


Project 1: Weekend House+

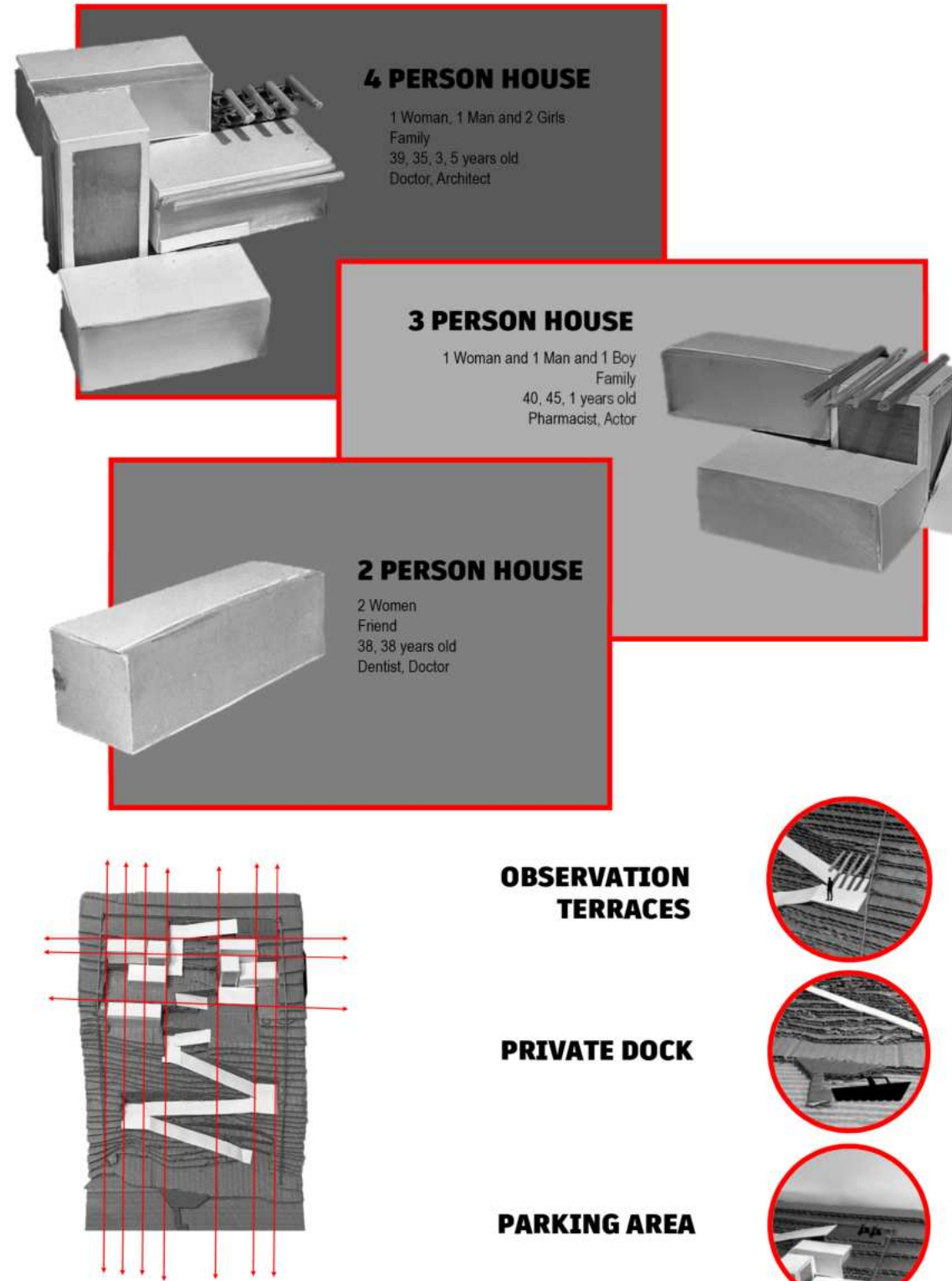
Proje 1: Haftasonu Evi+

Muhammet Melih Yıldırım

BUYUKADA ANALYSIS SHEET



Muhammet Melih YILDIRIM
241205003



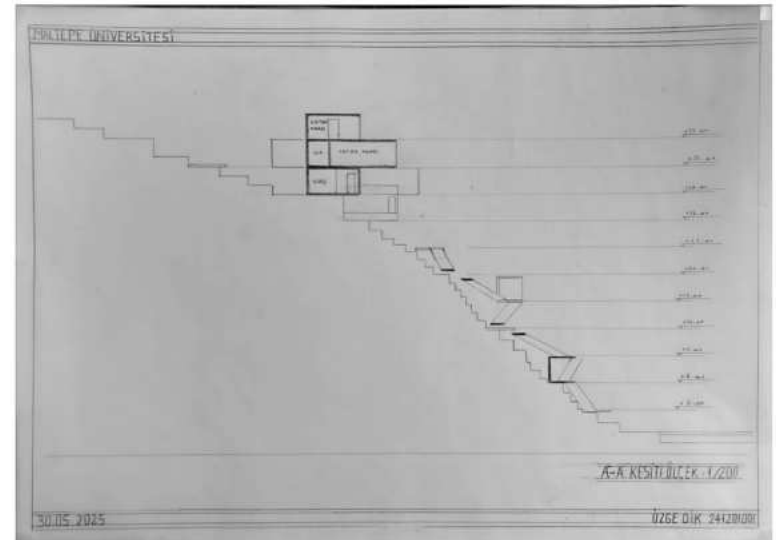
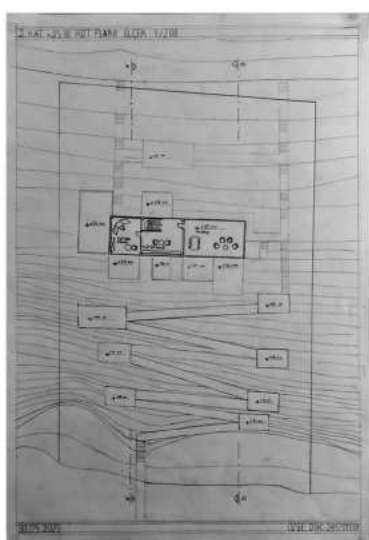
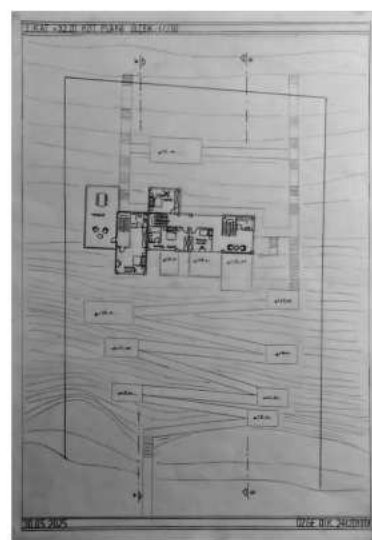
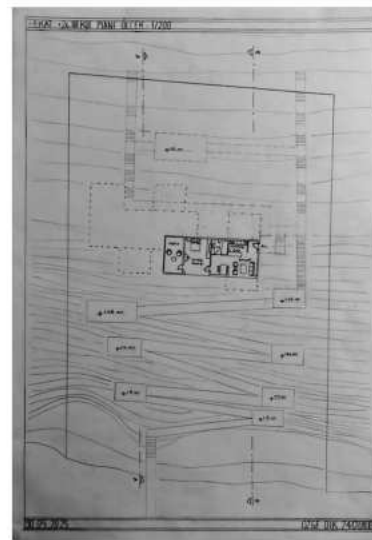
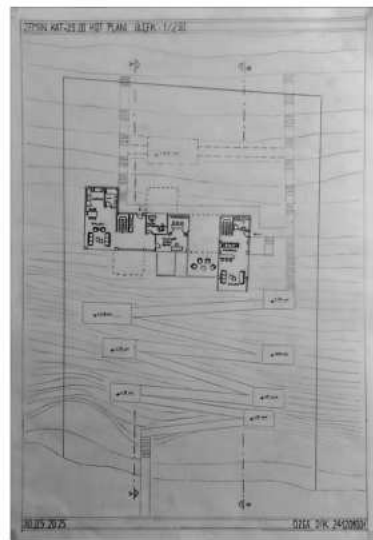
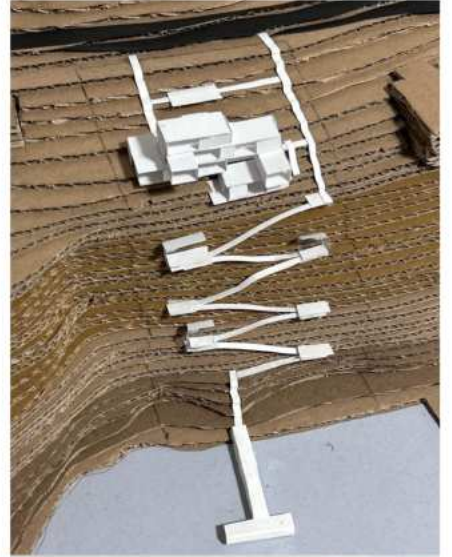
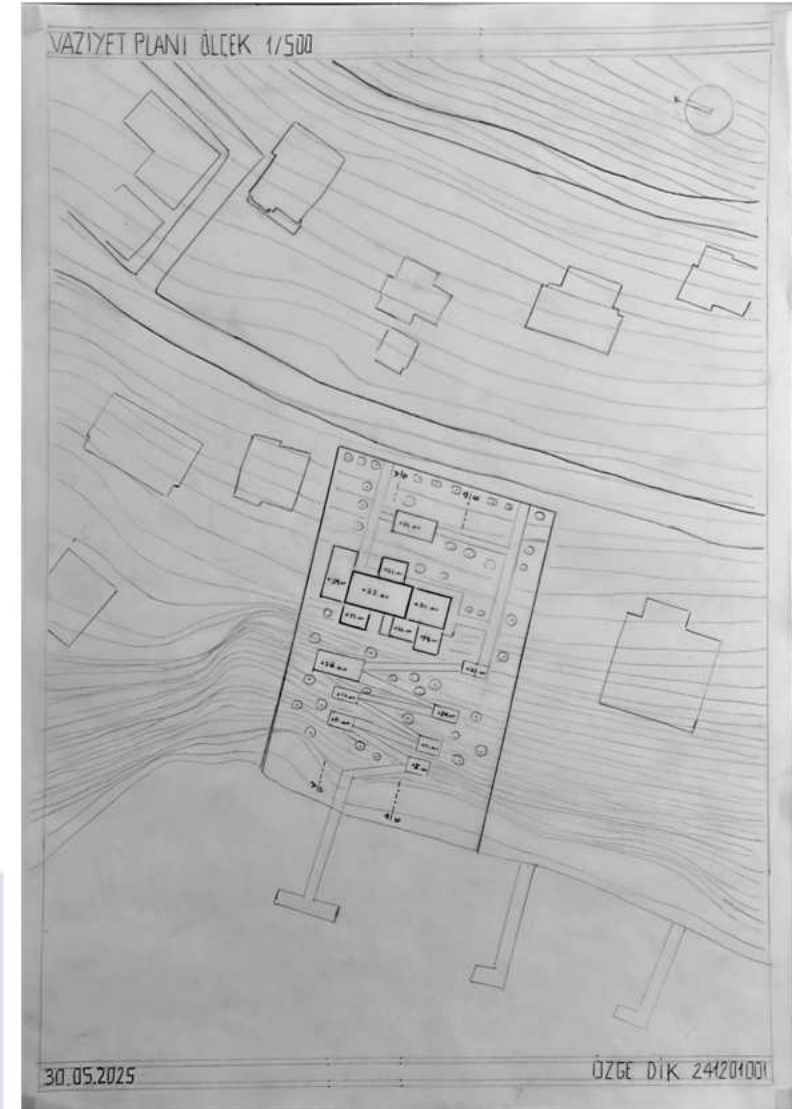
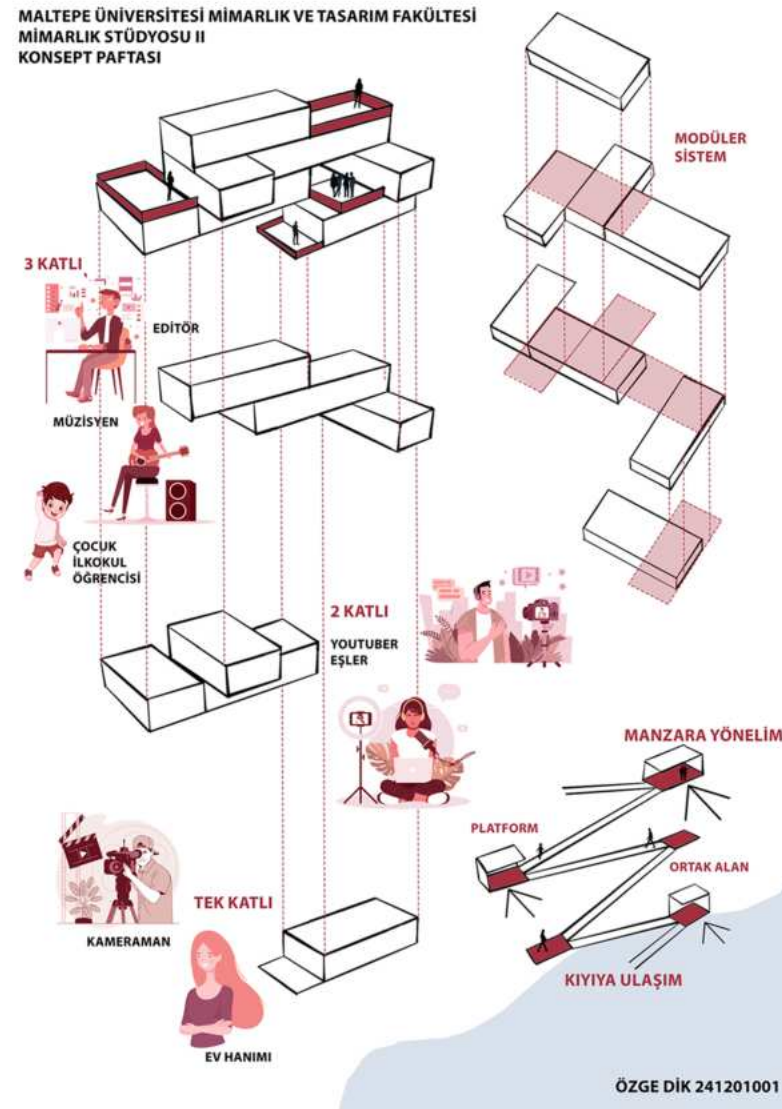
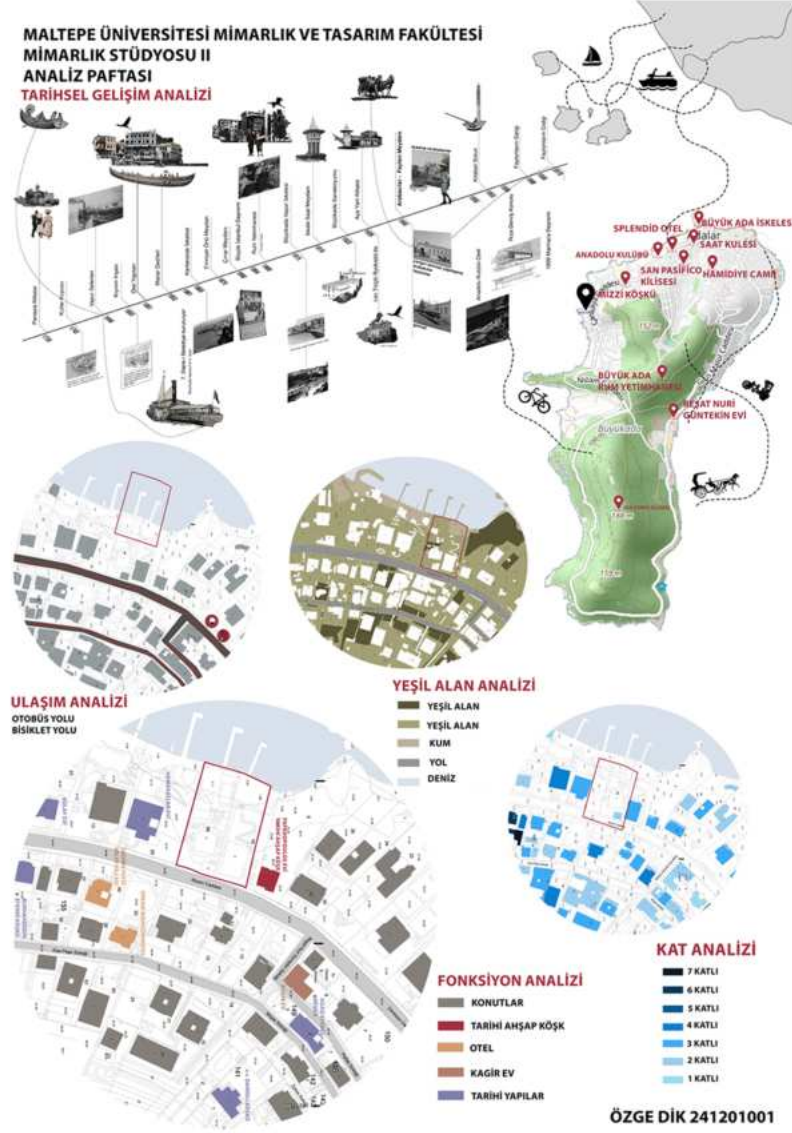
MUHAMMET MELIH YILDIRIM 241205003



Project 1: Weekend House+

Proje 1: Haftasonu Evi+

Özge Dik



MİMR 202 Mimari Tasarım Stüdyosu IV/ ARCT 202 Architectural Design Studio IV

Proje Yürütücüleri / Instructors

Dr. Öğr. Üyesi / Asst. Prof. M. Melis CİHAN YAVUZCAN

Arş. Gör. / Res. Ast. Elçin Burcu TEMEL

MİMR 202 Tasarım Stüdyosu IV/ ARCT 202 Design Studio IV

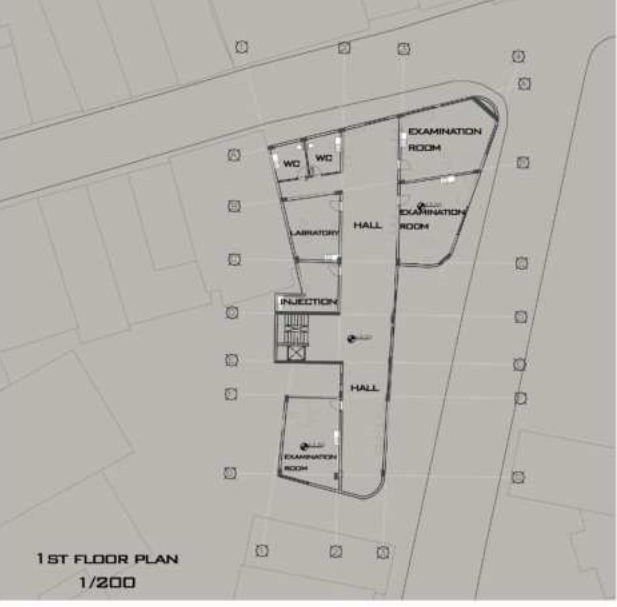
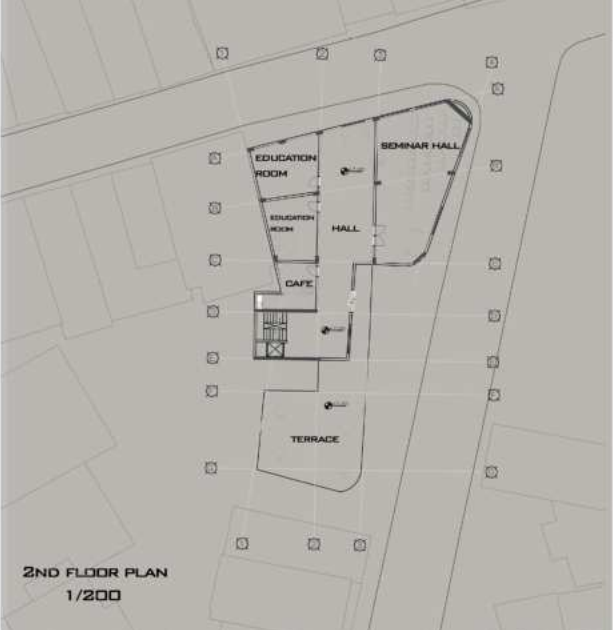
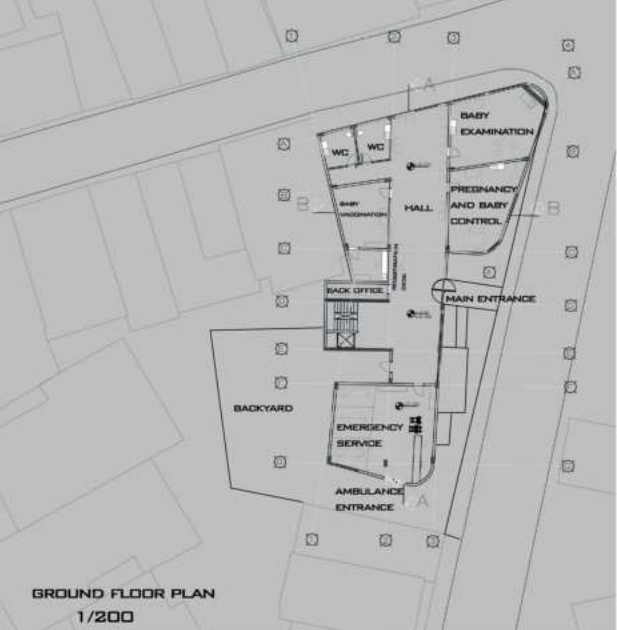
Proje Kapsamı ve İşlevi: Mahalle İçin Tasarlamak: Kuzguncuk'ta Kamusal İşlevler

Bu dönem tasarım stüdyosunda, Boğaz kıyısındaki tarihi dokusu ve güçlü mahalle kültürüyle öne çıkan Kuzguncuk'un sosyal, kültürel ve mekansal dinamiklerine yanıt veren mahalle ölçeğinde kamusal yapılar tasarlanması hedeflenmiştir. Öğrencilerden; Anaokulu, Mahalle Kütüphanesi ve Çalışma Alanı, Sağlık ve Sosyal Destek Merkezi ya da Spor ve Rekreasyon Yapılarından birini seçerek tasarlamaları istenmiştir. Proje süreci; fiziksel ve sosyal veriler üzerinden yerle ilişki kurma, kamusal-özel mekan dengesi, kullanıcı çeşitliliği ve program esnekliği gibi tasarım kararlarını ön plana çıkarmıştır. Kuzguncuk'un özgün peyzajı, bostanları, dar sokakları ve tarihi yapıları detaylı biçimde analiz edilerek, her öğrenci bağlama duyarlı, kapsayıcı ve sürdürülebilir tasarım stratejileri geliştirmiştir. Bu sergide yer alan projeler, mimari tasarımın yerle, kullanıcıyla ve işle kurduğu düşünceli ilişkinin örneklerini sunmaktadır.

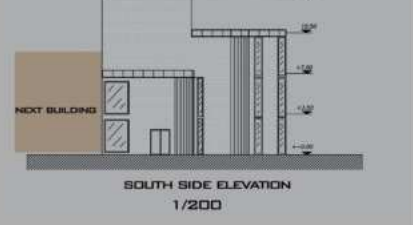
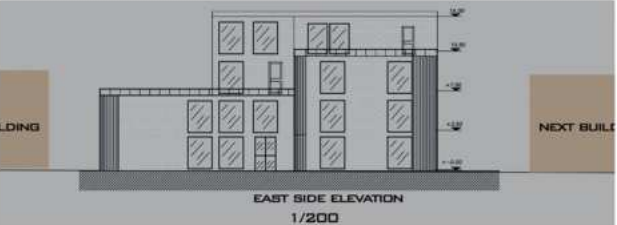
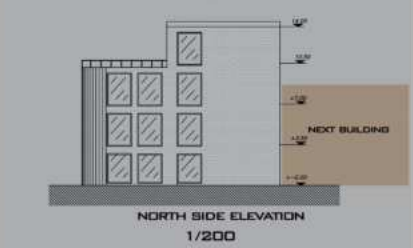
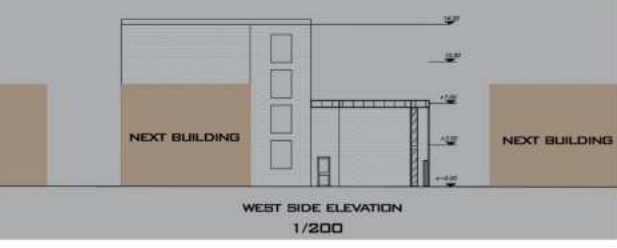
Scope & Theme of the Project : Designing for the Neighborhood: Public Functions in Kuzguncuk

This semester, the design studio on developing neighborhood-scale public functions that respond to the social, cultural and spatial dynamics of Kuzguncuk -a historic district along the Bosphorus renowned for its layered urban fabric and strong community spirit. Students were asked to design one of four functions: A Kindergarten, A Neighborhood Library and Study Space. A Community Health and Social Support Center, or A Sports and Recreation Facility. The project emphasized spatial decisions rooted in environmental and social data specific to the place, and encouraged students to balance public-private relationships, user diversity, and programmatic flexibility. Grounded in a detailed analysis of Kuzguncuk's unique urban landscape- its gardens, narrow streets, and heritage buildings -each proposal explores architectural strategies that promote contextual sensitivity, inclusivity, and sustainable design. This exhibition presents a selection of final projects that illustrate how design thoughtfully engage with place, people, and purpose.

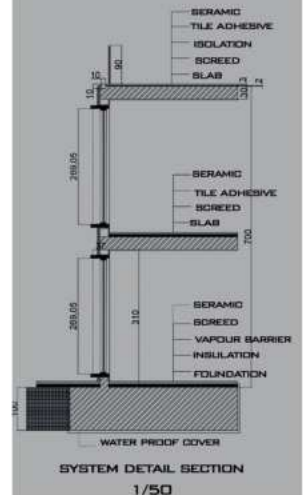
Selami Öztekin



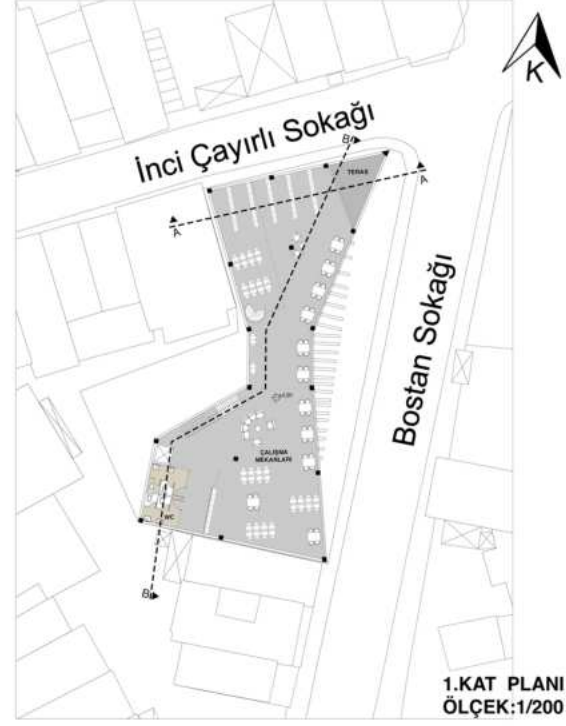
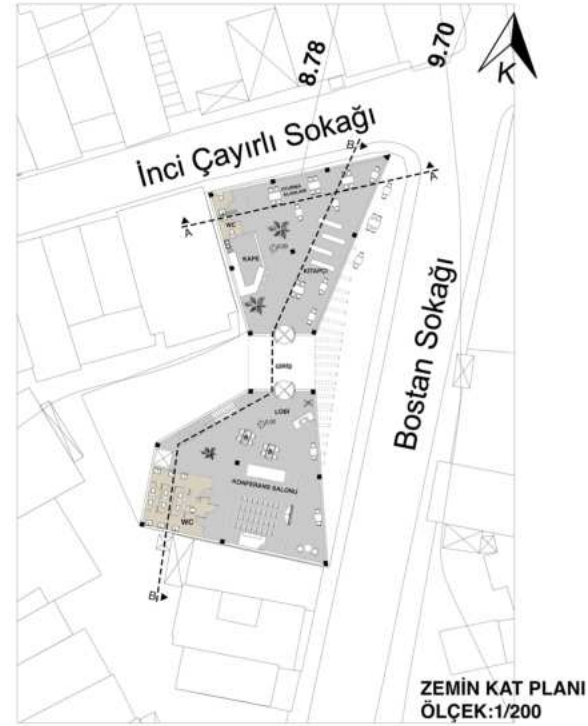
ELEVATIONS



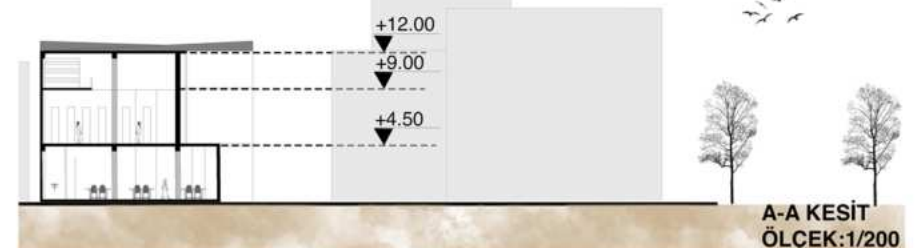
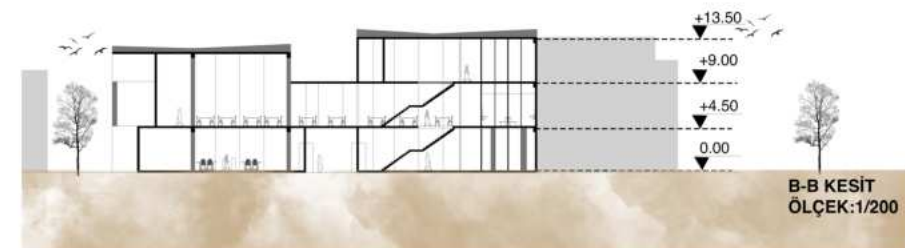
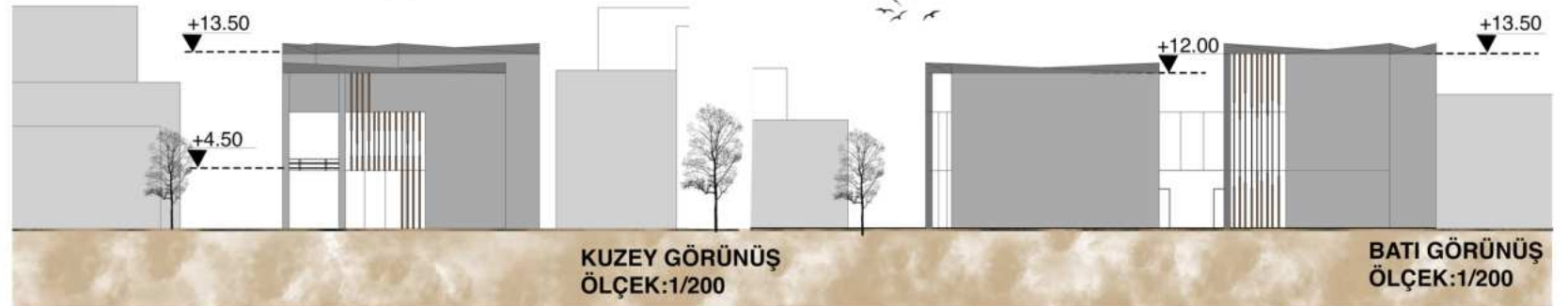
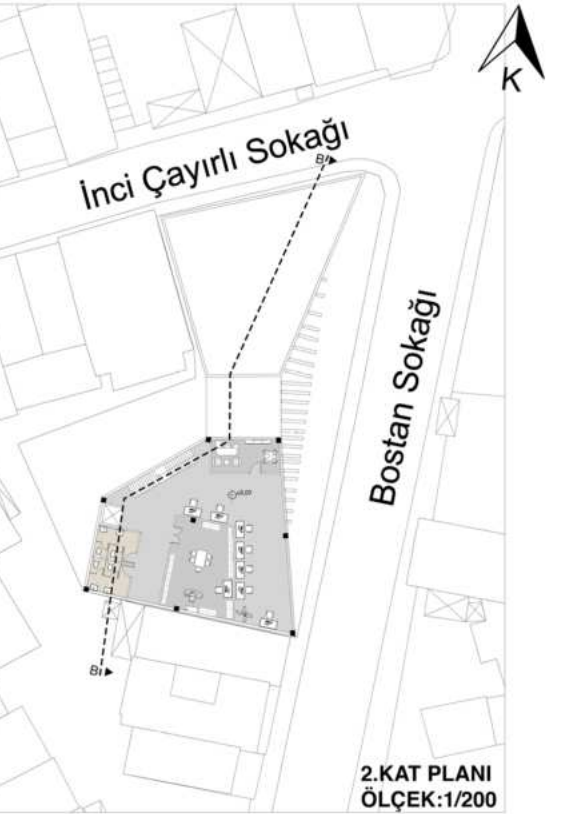
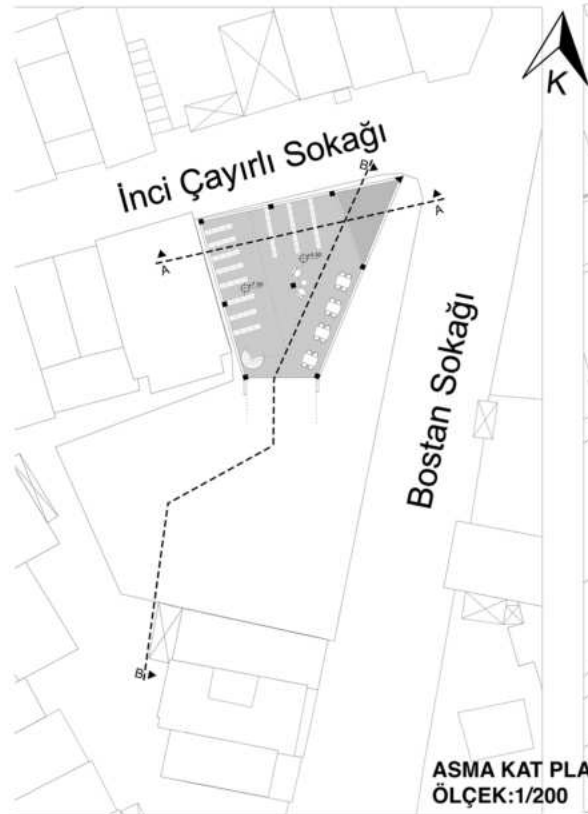
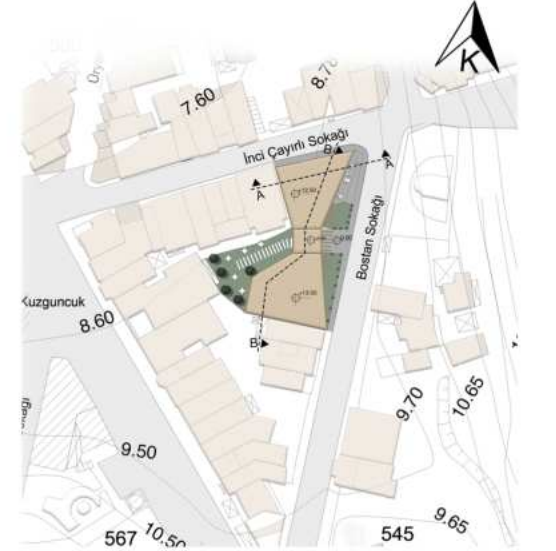
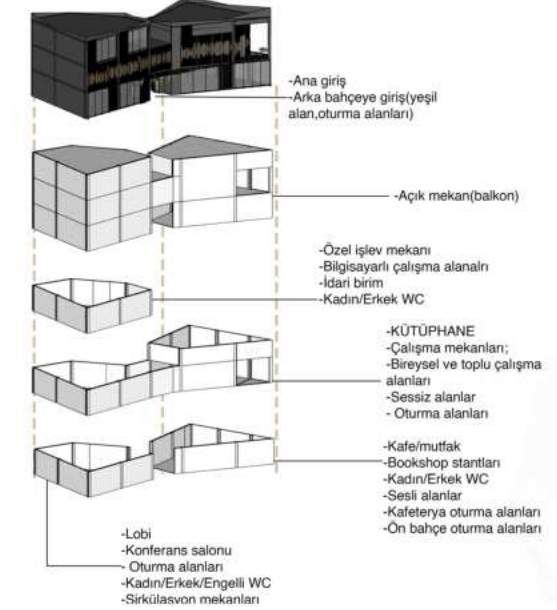
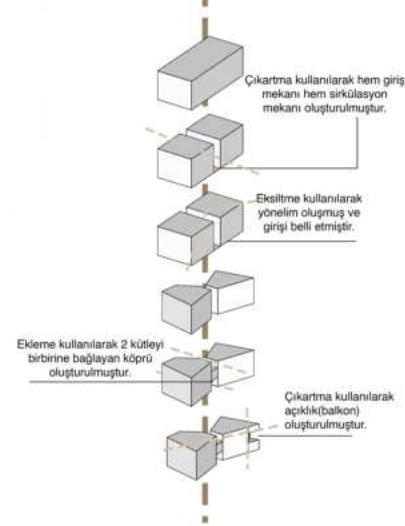
SECTIONS



Hakan Çelik



Oluşum Diyagramı;

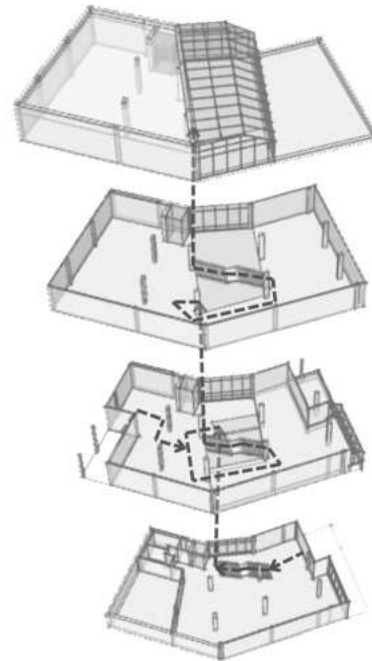


Hazal Dilek

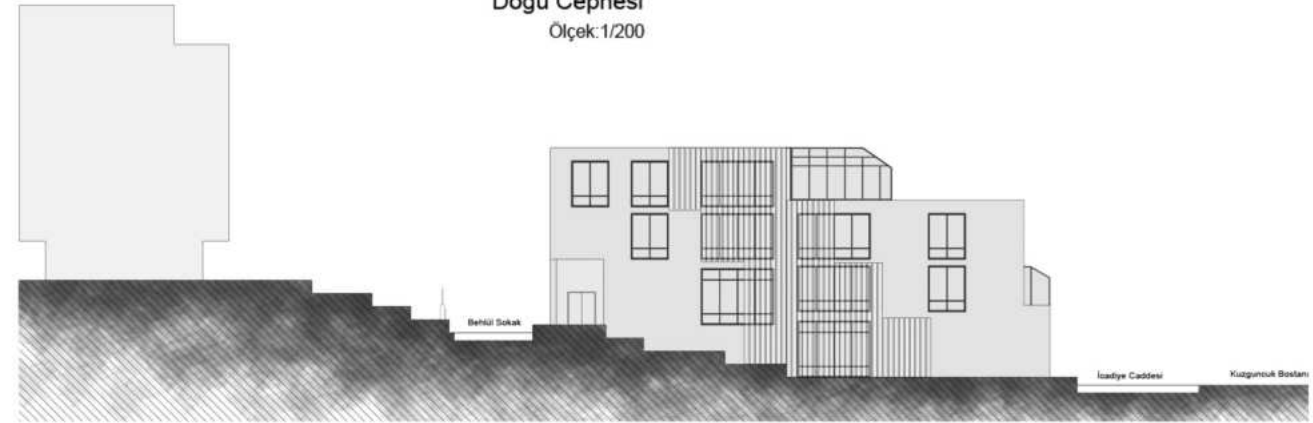


İhtiyaç Programı

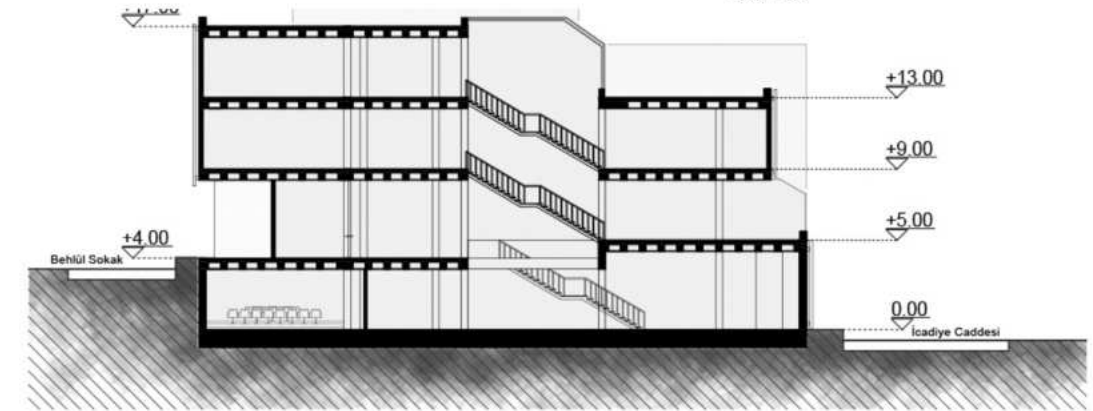
- 1 - Çocuk Okuma Alanı
- 2 - Çok Amaçlı Salon
- 3 - Kafe Alanı
- 4 - Bilgisayar Çalışma Alanı
- 5 - Kitap okuma ve Çalışma Alanı
- 6 - E-Kitap Erişim Alanı
- 7 - WC



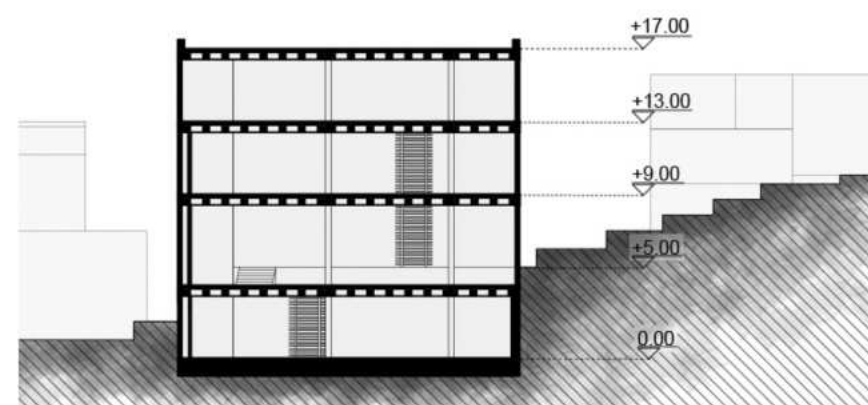
Doğu Cephesi
Ölçek: 1/200



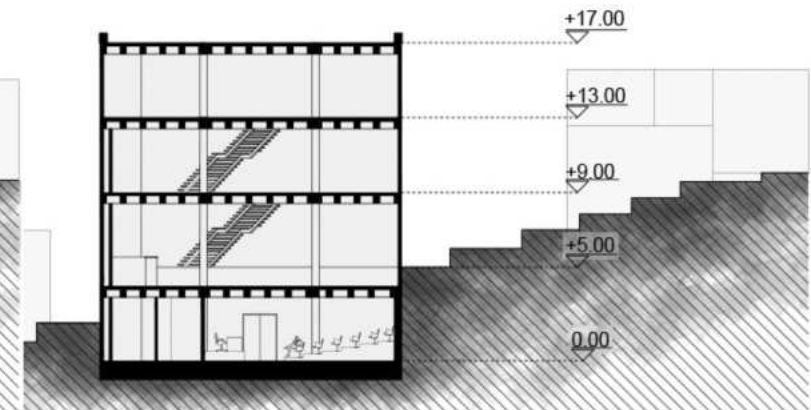
Güney Cephesi
Ölçek: 1/200



A-A Kesiti
Ölçek: 1/200



B-B Kesiti
Ölçek: 1/200



C-C Kesiti
Ölçek: 1/200

MİMR 302 Tasarım Stüdyosu VI/ ARCT 302 Design Studio VI

Proje Yürütücüleri / Instructors

Prof. Dr. İlter BÜYÜKDİĞAN

Dr. Öğr. Üyesi / Asst. Prof. Asena Kumsal ŞEN BAYRAM

Arş. Gör. / Res. Ast. Merve Aslı KARA YÜKSEL

MİMR 302 Tasarım Stüdyosu VI/ ARCT 302 Design Studio VI

Proje Kapsamı ve İşlevi : Karmaşık İşlevli Kamusal Kullanımı ve Sınırlı Barınmayı İçeren Bir Proje

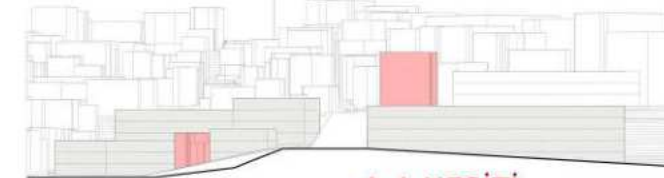
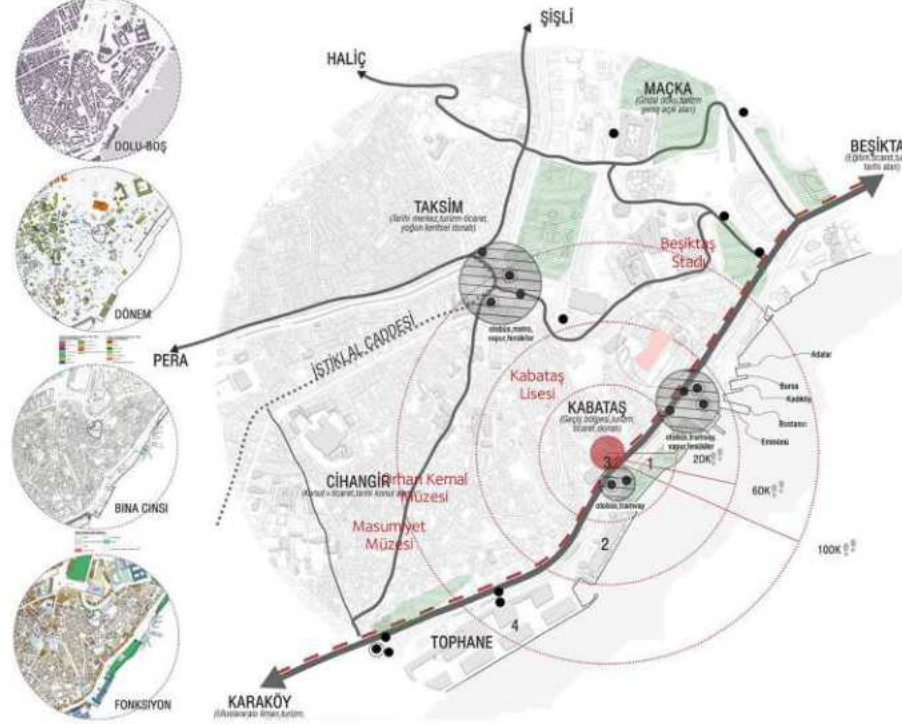
Tasarım Stüdyosu kapsamında, metropol yaşamının ve küresel kentin gerektirdiği, güncel barınma kavramının sorgulanması hedeflenmektedir. Öğrencilerden çoklu birimlerden oluşan ve barınmaya dair alternatif yollar sunan bir yapı/yapı grubu tasarlarmaları, kentsel ve toplumsal yaşam ile mimari ürün arasındaki ilişkiyi kurabilme becerisi kazanmaları beklenmektedir. Proje arsalarının çok işlevli yapılar oluşturabilecek büyüklükte olması, ancak etrafının boş ada parçaları olmaması, kentsel bir doku içinde oluşan boşluklar olması amaçlandığı için, Kabataş Setüstü proje alanı olarak seçilmiştir.

Scope & Theme of the Project : Youth Center

The subject is designing a YOUTH CENTER on Bağdat Avenue, Çiftelavuzlar. On the site, the old ,buildings of İlhami Ahmet Örnekal Primary School is going to be ignored and the new youth centre will be developed as a social-cultural and recreational hub for the young generation of the area. Instead of giving a specific and definite program/function, students are expected to develop a multifunctional space proposal themselves. The proposed designs are expected to produce alternative solutions for today's culture and art spaces and include an accommodation unit (for 25-30 beds) integrated into design. In this context, each group tutor will determine the project topic.

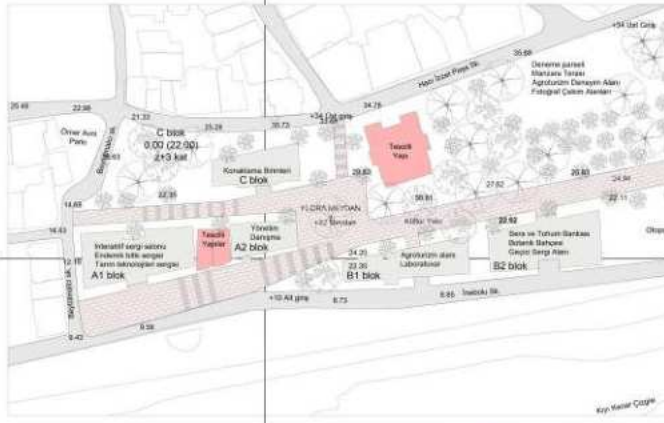
ARCT 302 DESIGN STUDIO VI - MİMR 302 TASARIM STÜDYOSU VI

Volkan Şahin

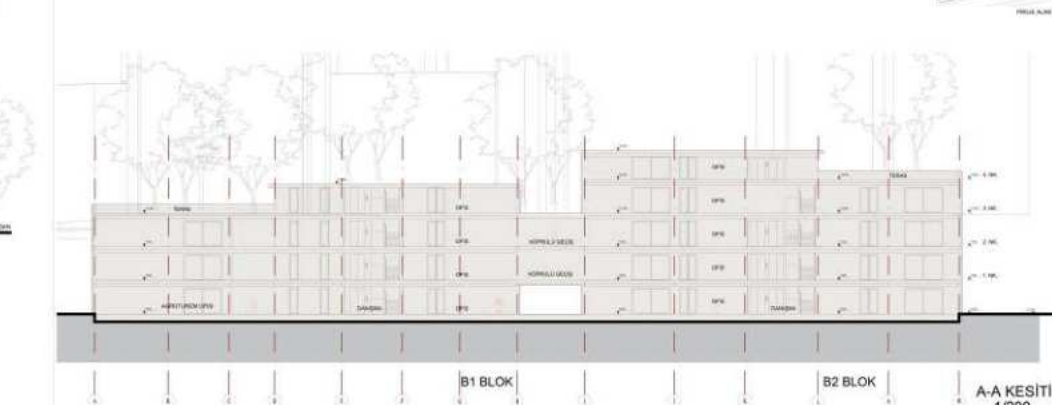
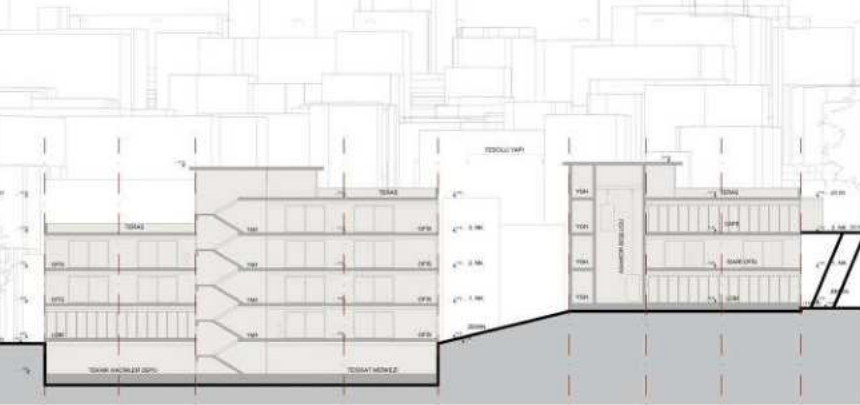


A-A KESİTİ

B-B KESİTİ



VAZİYET PLANI



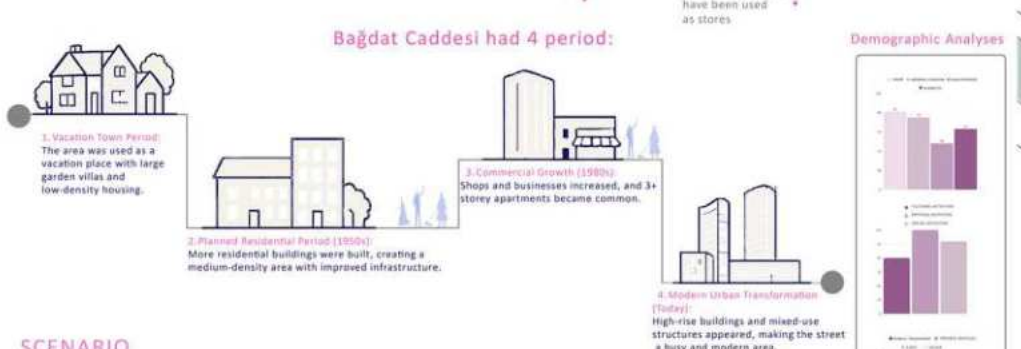
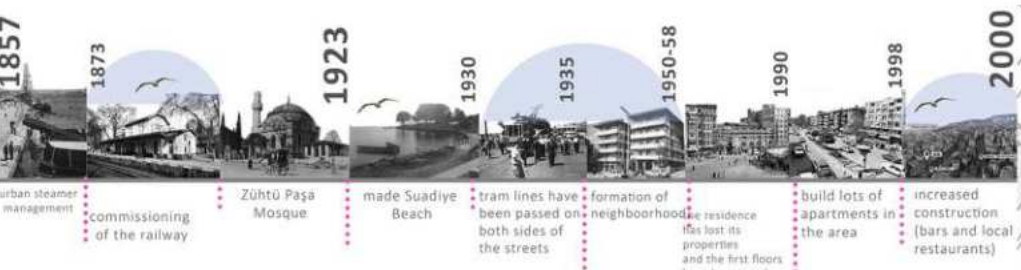
A1 - GELİŞİM BİNASI

A2 - YÖNETİM BİNASI

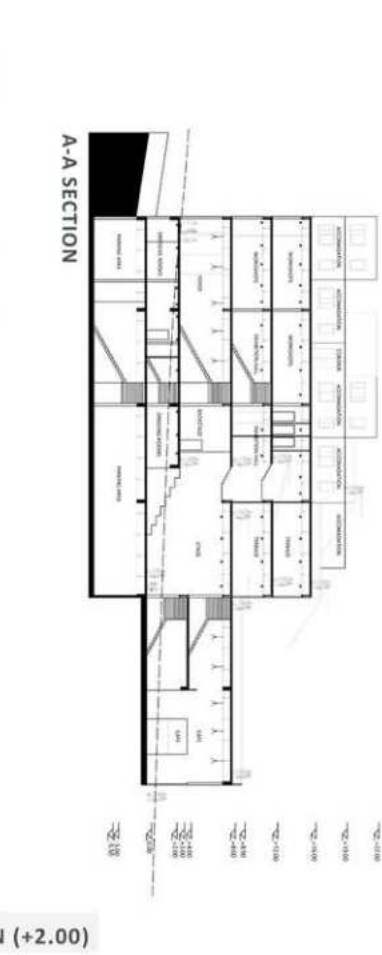
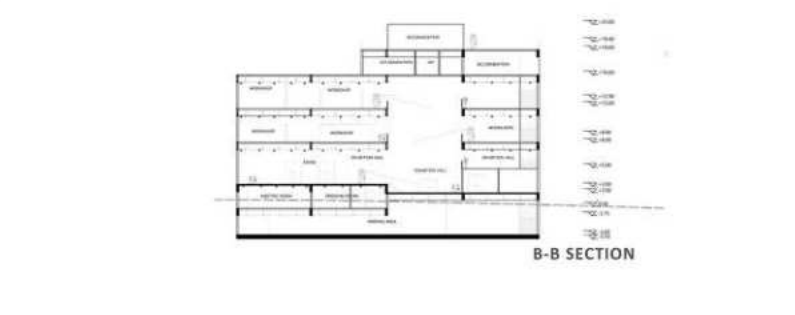
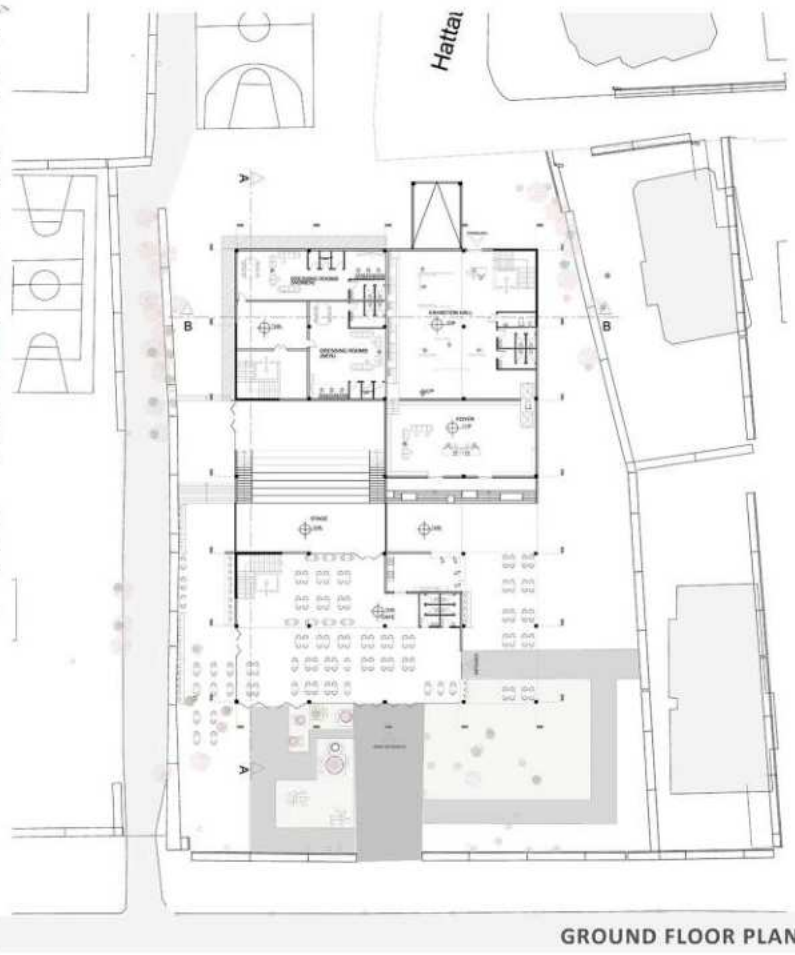
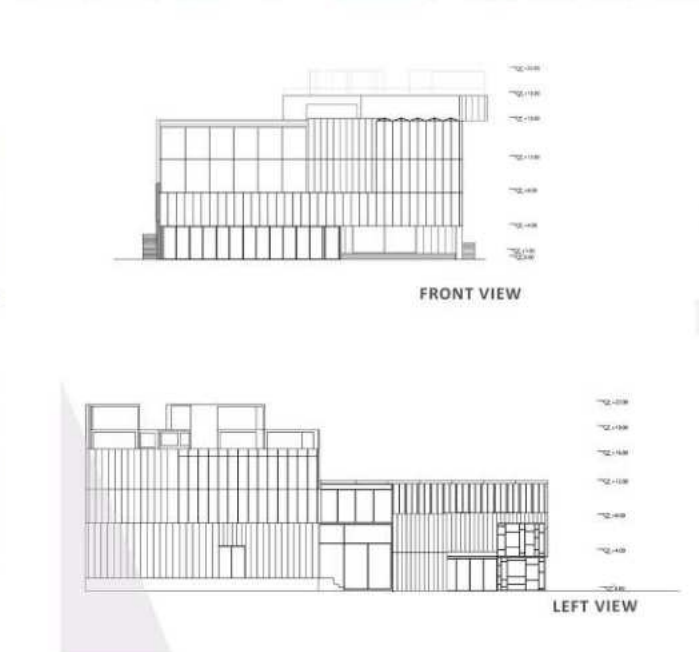
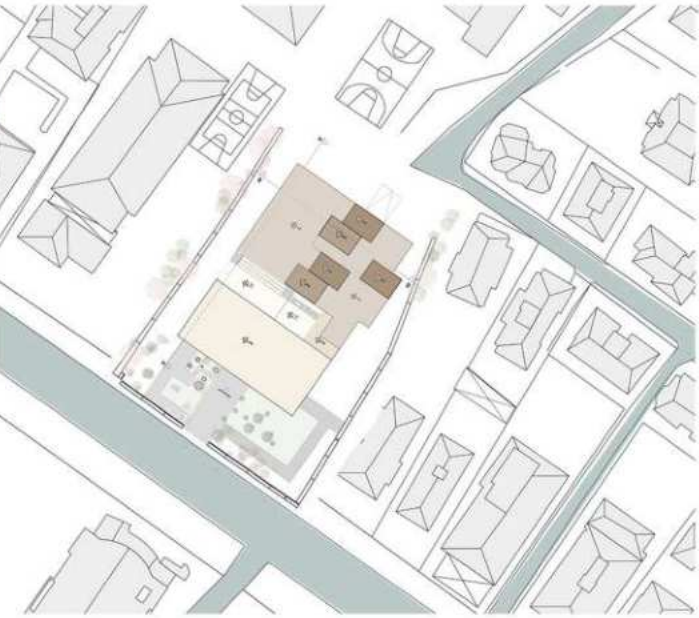
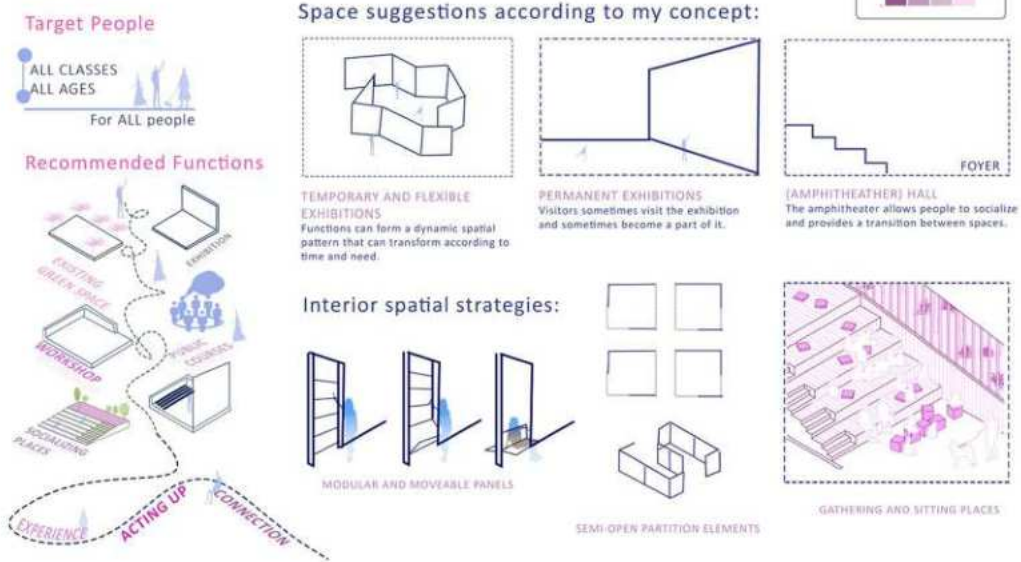
A-A KESİTİ
1/200



Emine Öztürk



SCENARIO
While addressing the transformation of Bağdat Street through the shopping culture and the concept of luxury, I tried to reflect the flexibility and fluidity of the fabric to the structure. In this context, in the structure I designed, I aimed to bring together the dynamic commercial identity of the street with both the summer memories of the past and the busy city life of today.



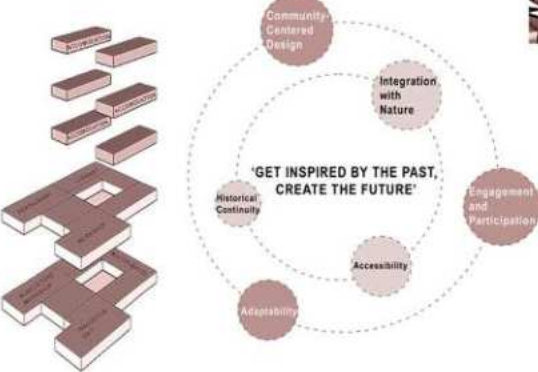
Esra Kaya



CONCEPT INTRODUCTION

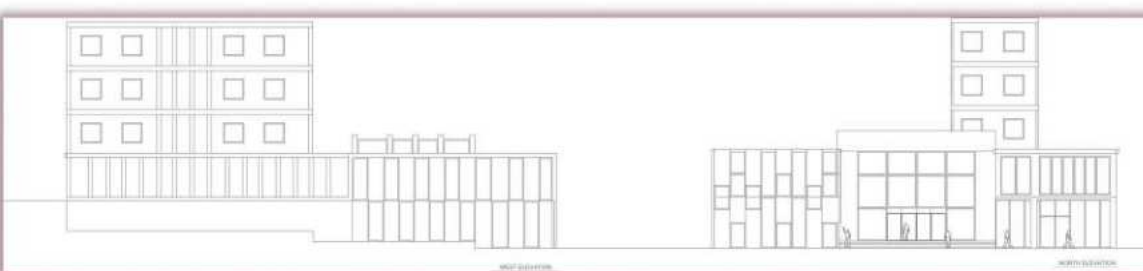
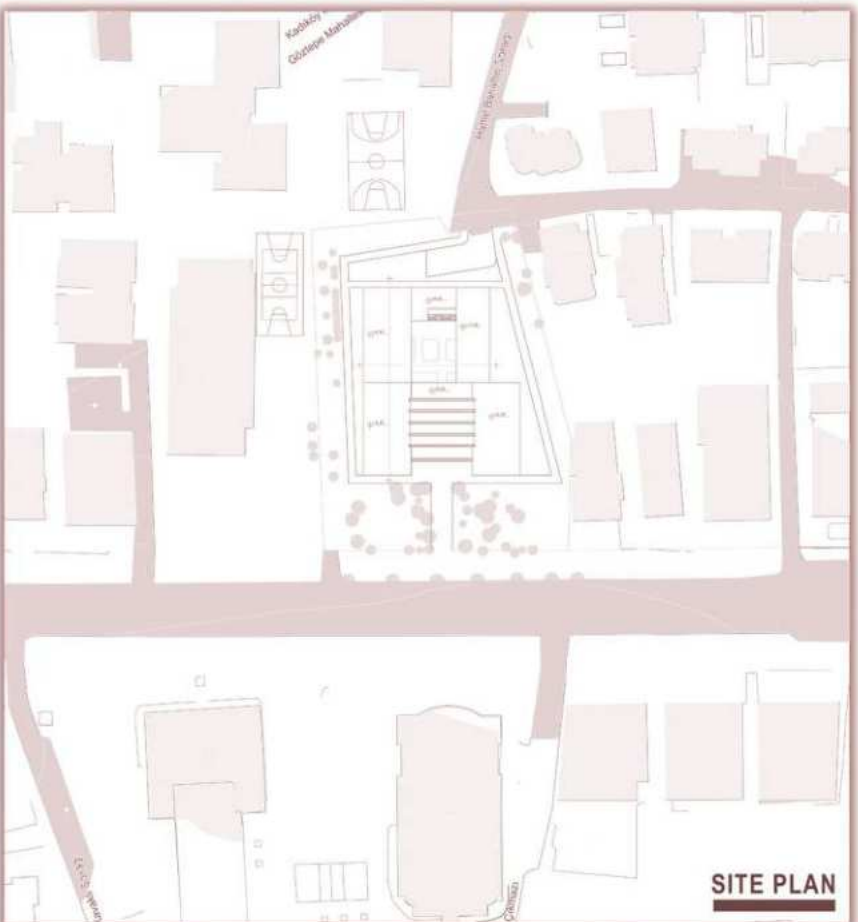
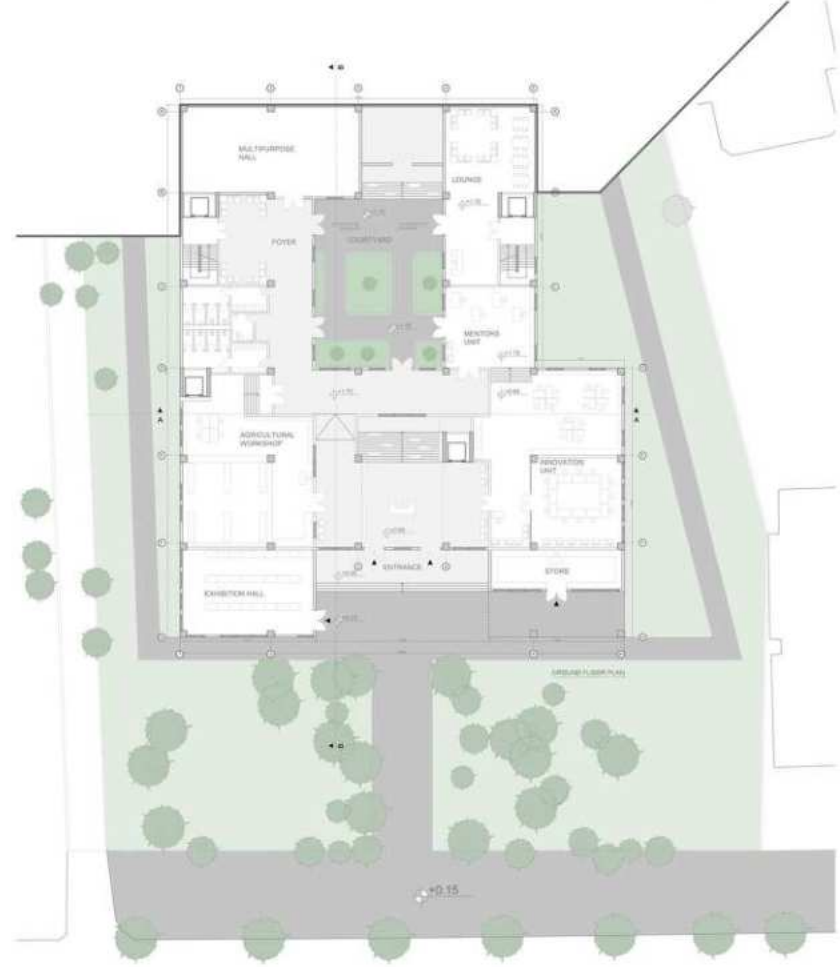
The Çiğdem Youth Center, named "Youthoria," aims to revitalize the historic trade route of Bağdat Avenue by creating a vibrant and multifunctional cultural hub for the younger generation. This project provides a strong urban connection along a linear public space that integrates cultural, social, and recreational functions. The design harmonizes traces of the past with a modern approach, offering sustainable and accessible spaces that support the creative and social interactions of youth.

DESIGN PHILOSOPHY



YOUTHORIA

ACTIVITIES



MİMR 401 Tasarım Stüdyosu VII / ARCT 401 Design Studio VII

Proje Yürütücüleri / Instructors

Doç. Dr. / Assoc. Prof. Yekta ÖZGÜVEN

Doç. Dr. / Assoc. Prof. Nadide Ebru ÖZKAN

Arş. Gör. / Res. Ast. Neslişah MAMATİ

MİMR 401 Tasarım Stüdyosu VII/ ARCT 401 Design Studio VII

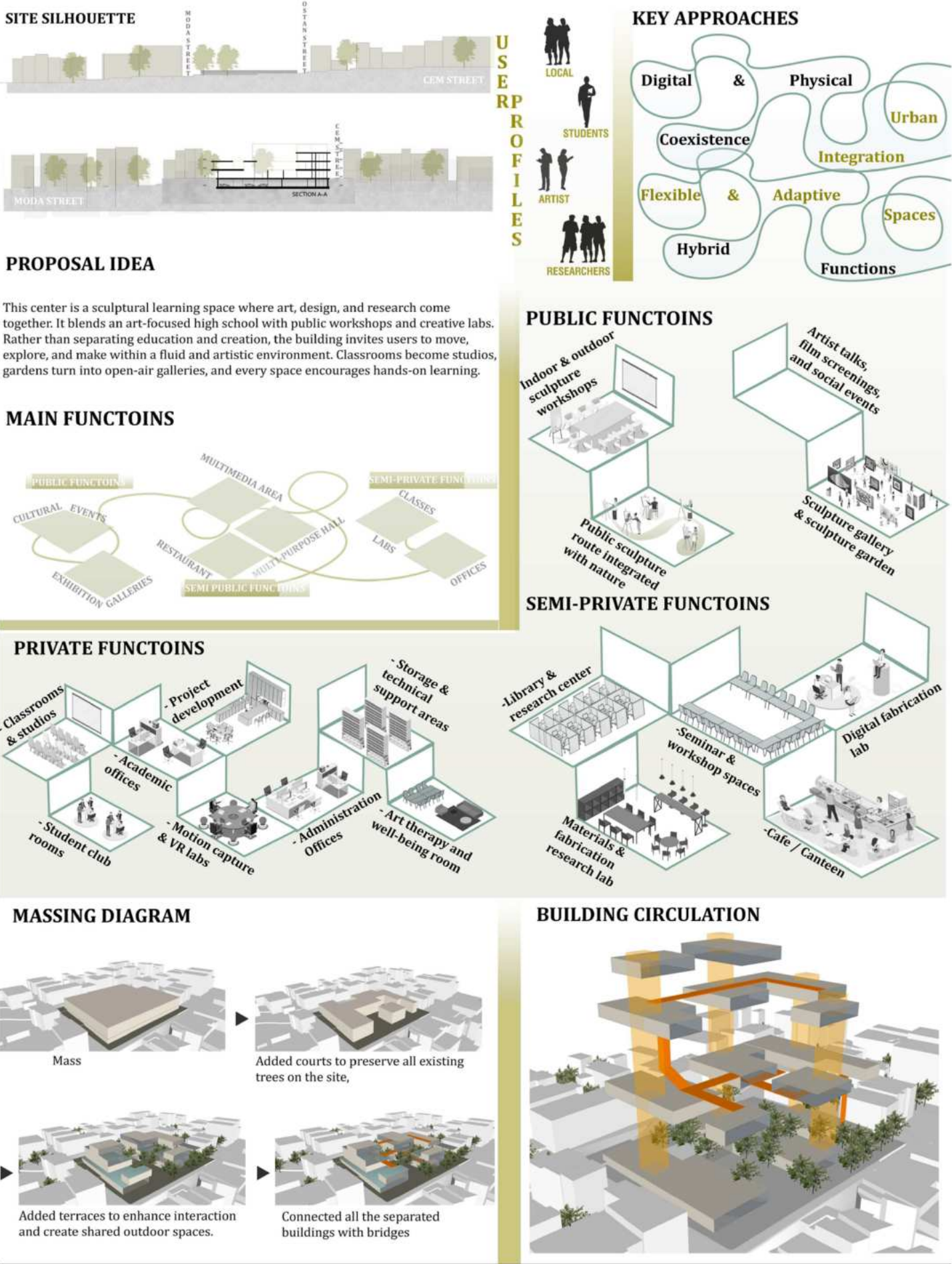
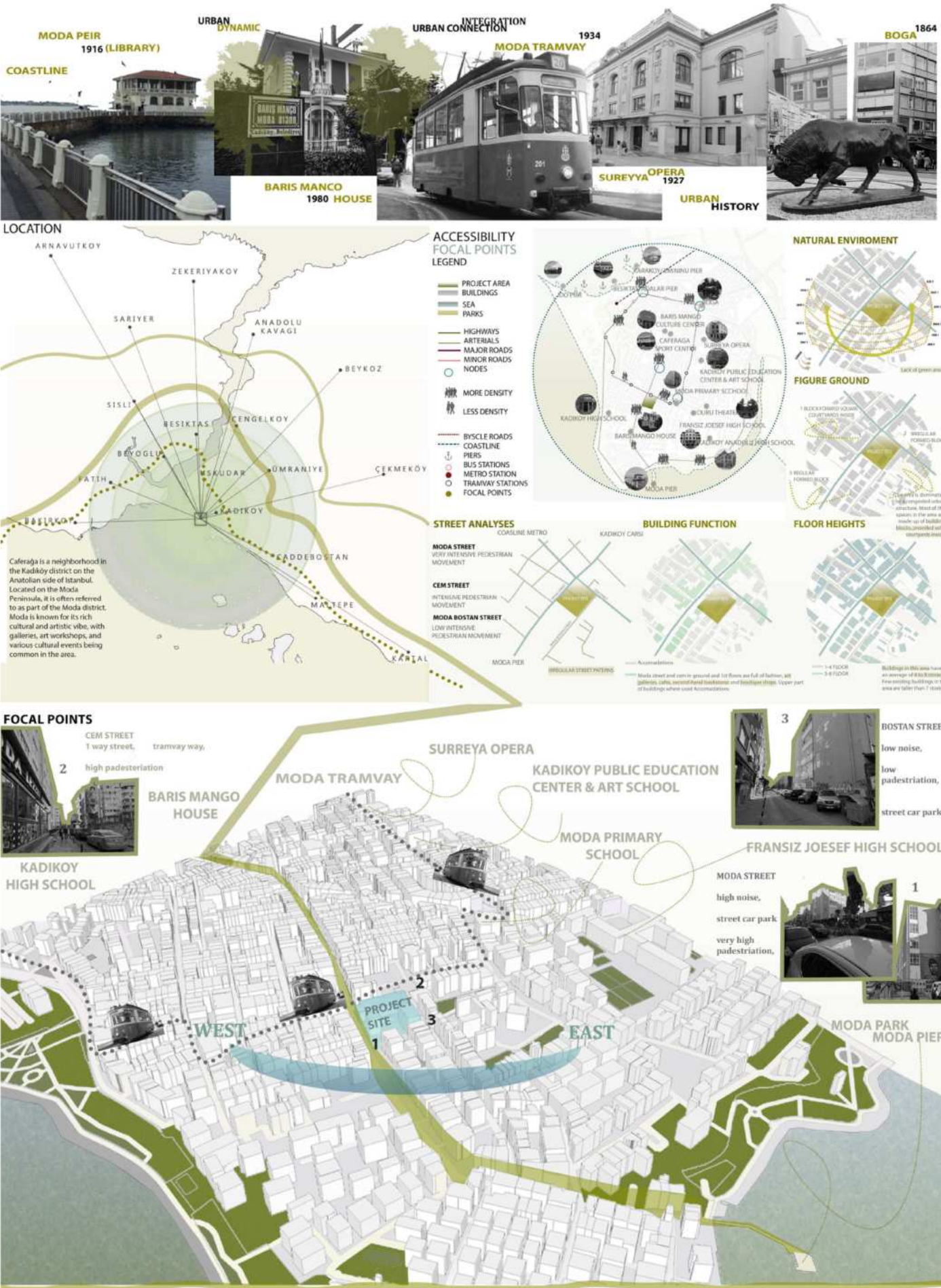
Proje Kapsamı ve İşlevi : Lise ve Eğitim Merkezi

7. yarıyıl projesi, öğrencilerin önceki yıllarda öğrendikleri tüm mimari araçları kullanarak, güncel bir söylemle tutarlı kompleks bir tasarım çalışması üretmelerini içermektedir. Bu doğrultuda, bu tasarım stüdyosunda kentteki yeni yaşam biçimlerini ve alışkanlıklarını da dikkate alacak şekilde eleştirel yaklaşımlar geliştirmesi, bununla bağlantılı olarak yaşam senaryosu ve yapı programı oluşturulması, yapılı çevre içerisinde, çok katlı ve çok fonksiyonlu ve karma kullanıma ilişkin bir bina ve/veya bina grubu tasarlanması hedeflenmiştir. Bu amaçla, öğrencilerden mekanik bina programına sahip tipolojiler olarak belirlenmiş olan lise ve eğitim merkezi tasarımı üzerine, bina programını güncel teknoloji ve kullanım alışkanlıklarına göre yeniden yorumlayarak kurguladıkları bir yapı tasarımları beklenmiştir. Tasarım önerileri, kavramsal ve düşünsel fikir geliştirme aşamasından başlayarak, kentsel ve çevresel yer okumaları, kullanım senaryosu ve mimari program oluşturma, yatay ve düşey sirkülasyon ile taşıyıcı sistem çözümlerinin yanı sıra kamusal, yarı-kamusal, özel işlevler ile diğer hibrid fonksiyonları, özelleşmiş mekansal tipolojilerini, geçici ve kalıcı ek fonksiyonlar ve farklı kullanıcı özelliklerinin de içeren bir mimari kapsamda gerçekleştirilmiştir.

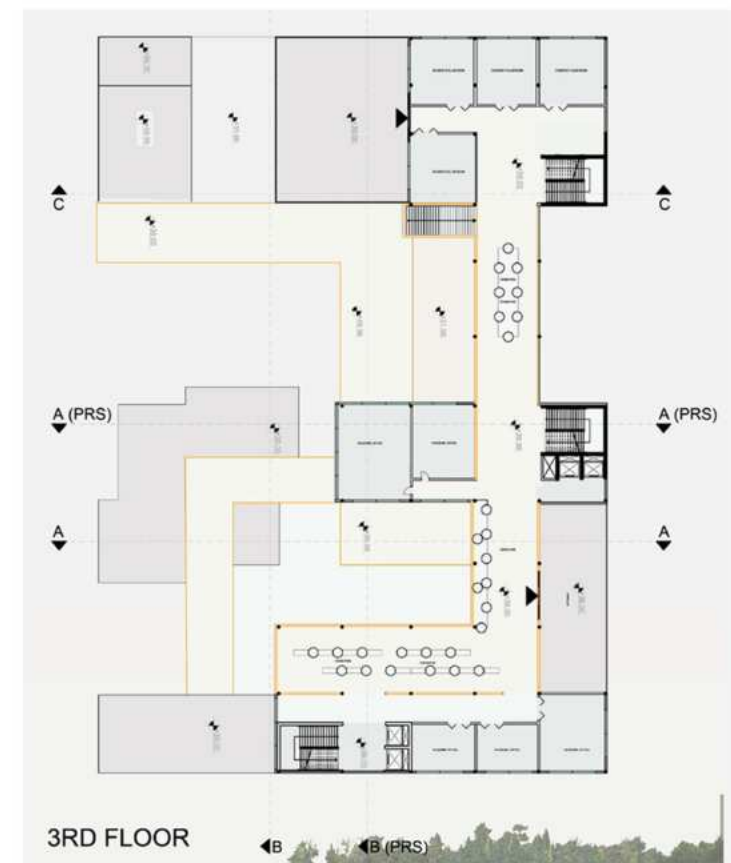
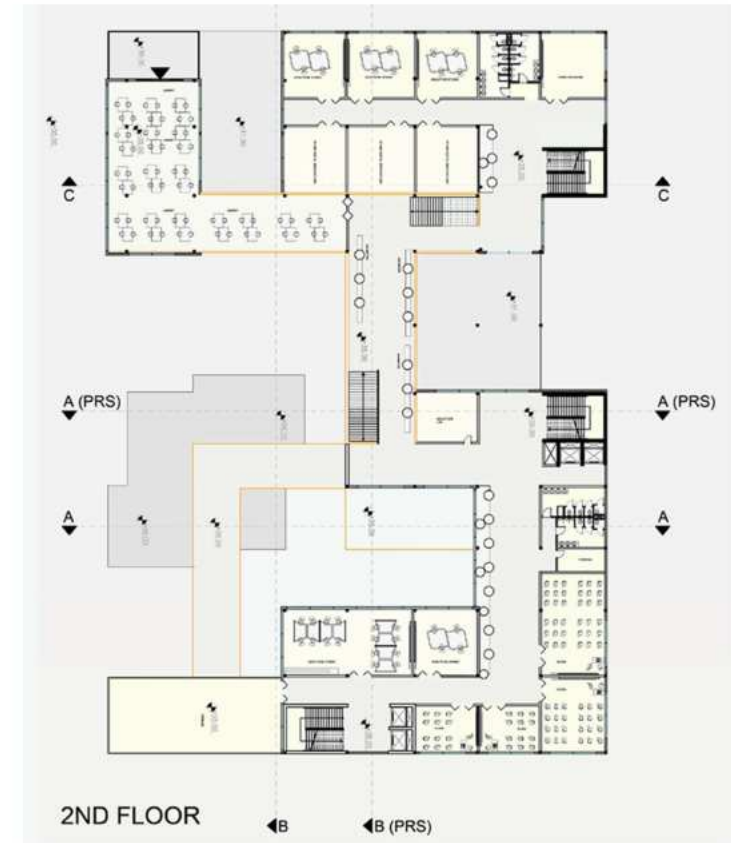
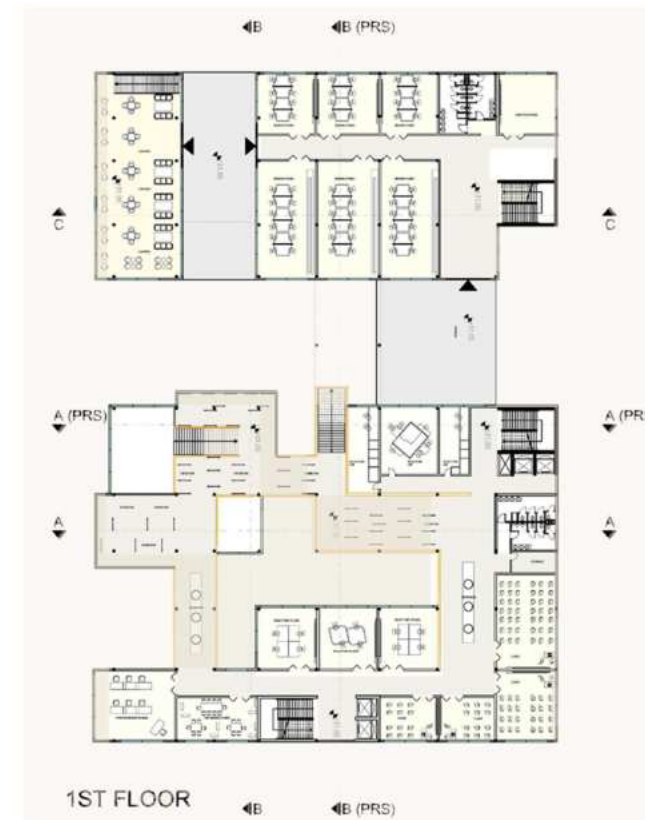
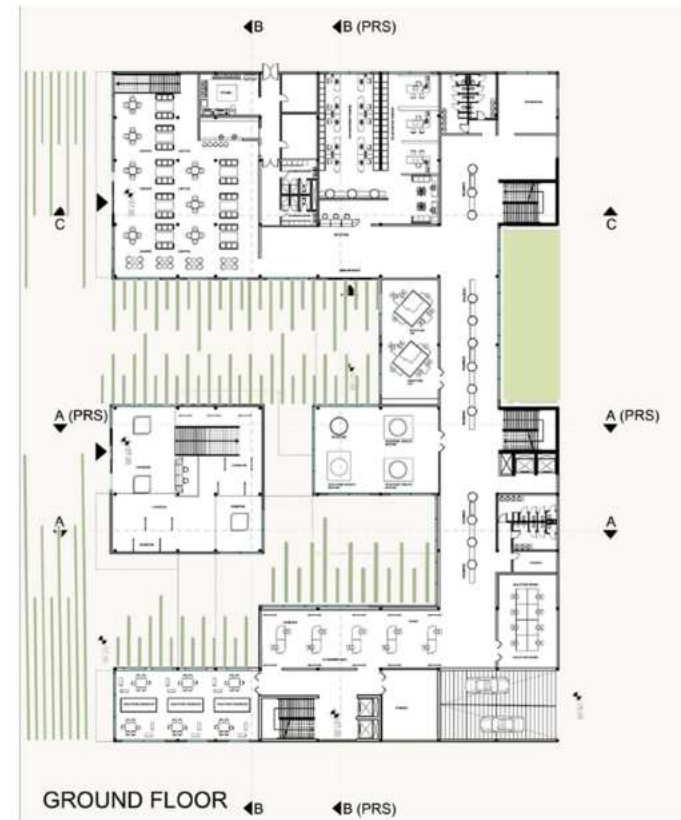
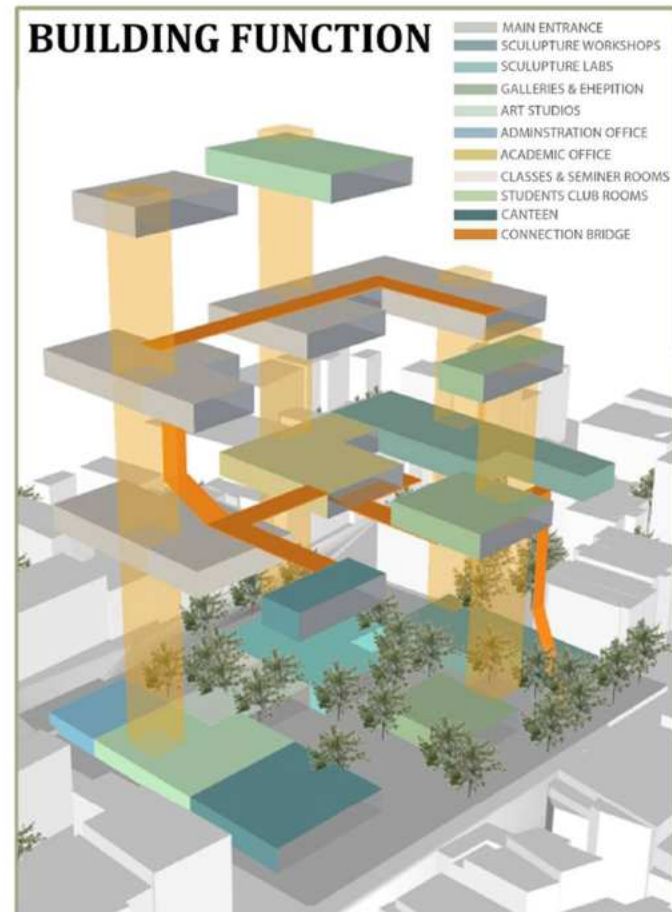
Scope & Theme of the Project : High School and Education Center

The 7th semester project involves a complex design work founded in a contemporary discourse, using all the architectural tools that students learned in previous years. In this context, in this design studio, it is aimed to develop a critical approach considering the new life styles and habits in the city, and within connection, to create life scenarios and building program, and a multi-storey, multi-functional and mixed-use building and/or building group within the built environment. For this purpose, the students were expected to design by reinterpreting the building program according to current technology and usage habits, on the high school and education center design, which were determined as typologies with a mechanical building program. Design proposals have been realized in an architectural scope that includes conceptualizing, interpretations and approaches about place, space, urban context and surroundings, design ideas, developing life scenario and architectural program, horizontal and vertical circulation and structural system designs, as well as public, semi-public, private functions and other hybrid functions, specialized spatial typologies, and also temporary and permanent additional functions for different user features.

ABDULBARI NAGOGO USMAN



ABDULBARI NAGOGO USMAN

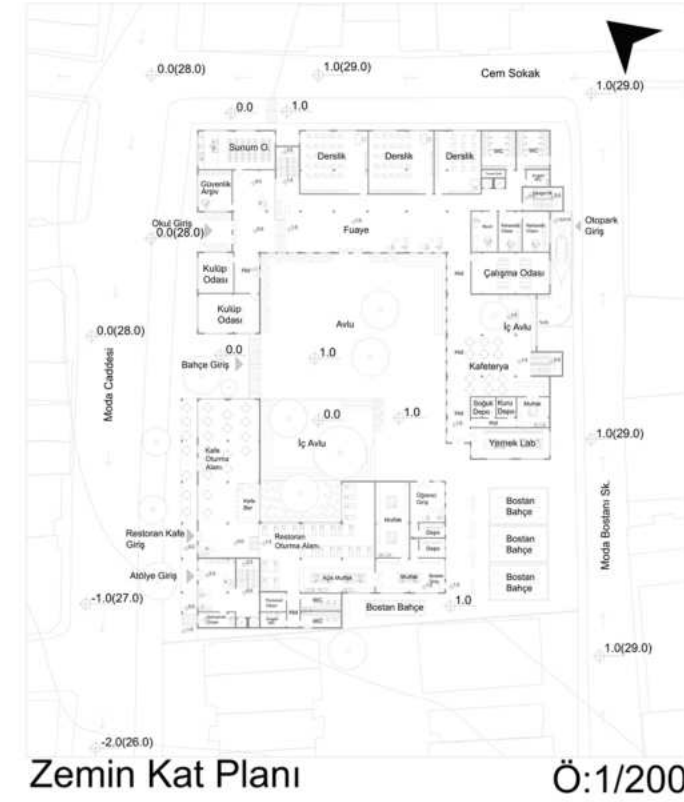


ABDULBARI NAGOGO USMAN



ARCT 401 DESIGN STUDIO VII - MİMR 401 TASARIM STÜDYOSU VII

Çiydem ERKOVAN



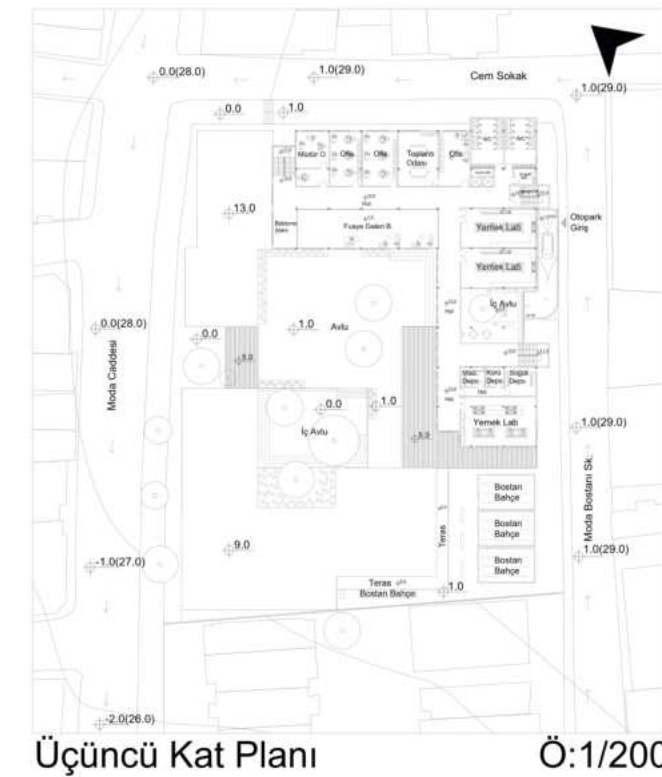
Zemin Kat Planı

Ö:1/200



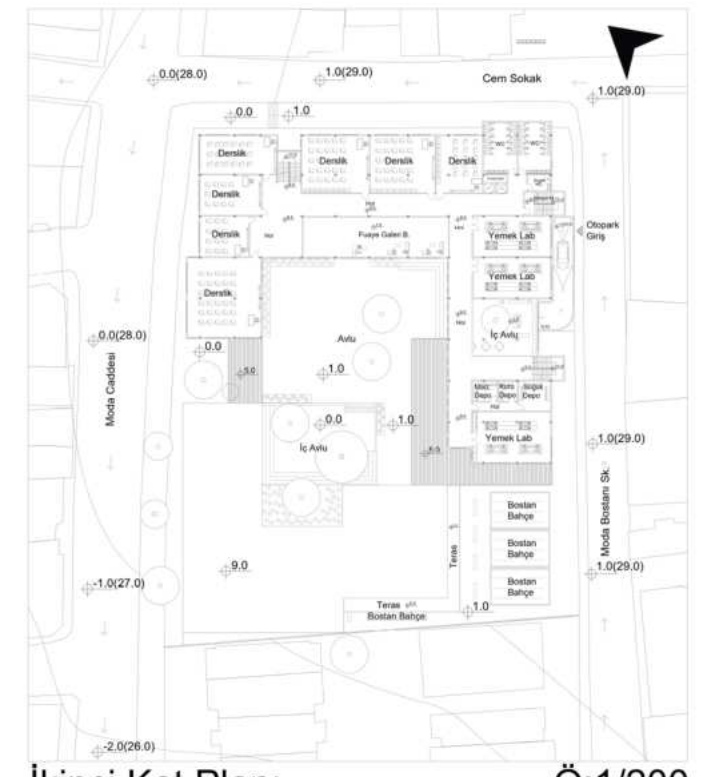
Birinci Kat Planı

Ö:1/200



Üçüncü Kat Planı

Ö:1/200



İkinci Kat Planı

Ö:1/200

MİMR 402 Tasarım Stüdyosu VIII / ARCT 402 Design Studio VIII

Proje Yürütücüleri / Instructors

Prof. Dr. Özgür ÖZKAN

Dr.Öğr. Üyesi / Asst. Prof. Güzin AYDOĞAN

Dr. Öğr. Üyesi / Asst. Prof. Nuh Uğur KARSLI

Dr. Öğr. Üyesi / Asst. Prof. Nuşin KARA

Arş. Gör. / Res. Ast. Sebahat Sevde SAĞLAM

Arş. Gör. / Res. Ast. Efe Haşim SEZEN

MİMR 402 Tasarım Stüdyosu VIII/ ARCT 402 Design Studio VIII

Proje Kapsamı ve İşlevi : 5 Yıldızlı Otel

Tasarım Stüdyosu VIII kapsamında öğrenciler 5 yıldızlı bir otel projesi tasarlayacaklardır. 5 yıldızlı otel, lüks konaklama, yüksek kaliteli hizmet ve geniş olanaklar sunan bir tesis olarak hizmet vermektedir. Konuklarına çeşitli büyüklüklere sahip konforlu odalar, yeme-içme mekanları, spor salonları, yüzme havuzları vb. imkanlar sağlamaktadır. Bu bağlamda, öğrencilerden İstanbul'un yoğun kentsel dokusu içerisinde yer alan iki araziden birini seçerek, yapacakları çeşitli analizler doğrultusunda projelerini geliştirmeleri beklenmektedir. Otelin etrafındaki doğal ve kentsel çevreyle uyumu, işlevsel alanların yerleşimi ve estetik açıdan uyumlu tasarım kararları önem taşımaktadır. Otelin, sadece geçici konaklama alanı sunmakla kalmayıp, aynı zamanda kentle bütünleşerek kamusal alanlar oluşturması hedeflenmektedir. Kamusal alanlar, otel ile şehir yaşamı arasında geçiş noktaları sunarak, yerel halkın da faydalanabileceği çeşitli mekanlar içermelidir.

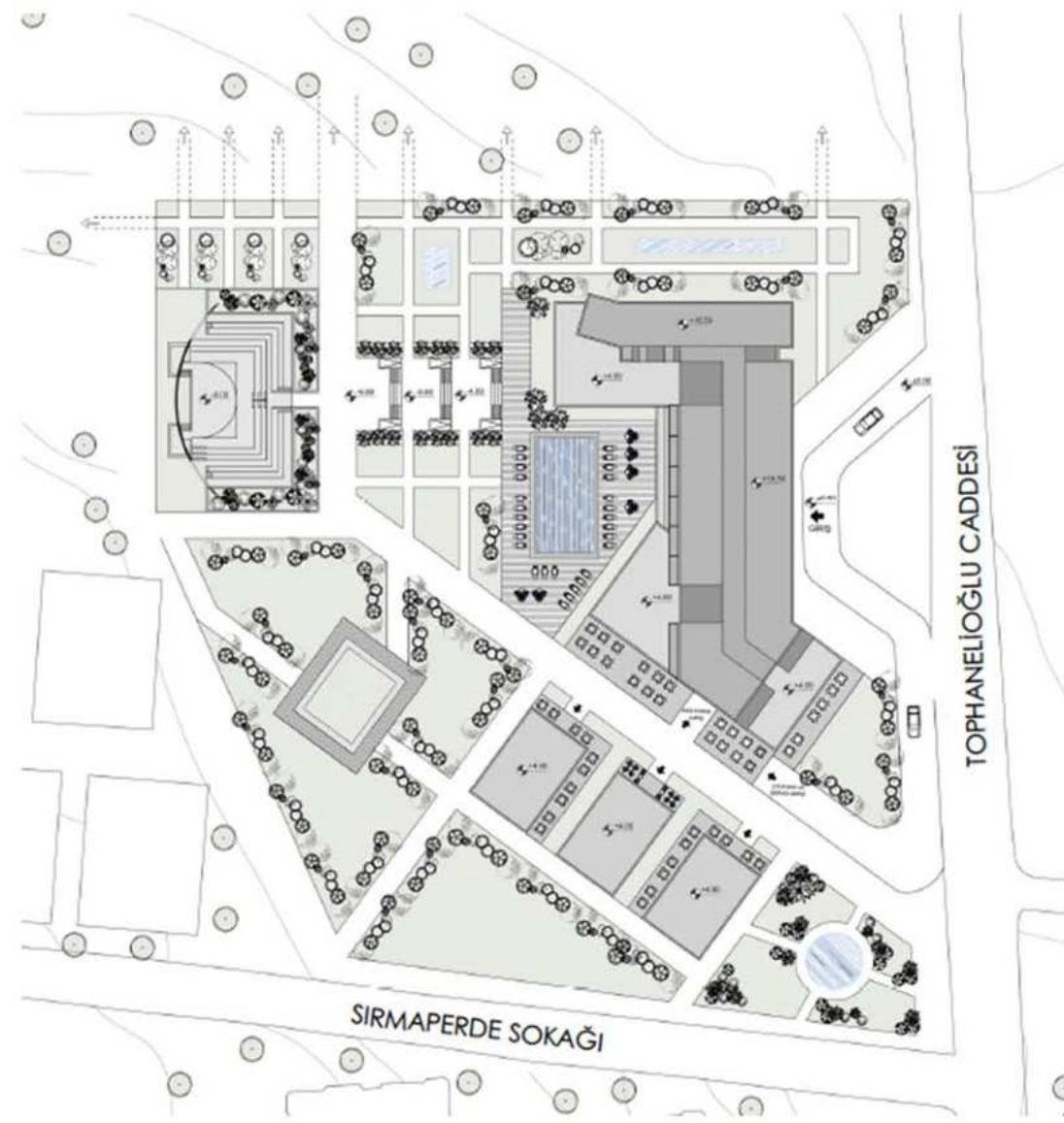
Project Scope and Function : 5 Star Hotel

As part of the project, students are expected to design a 5-star hotel. A 5-star hotel is a facility that offers luxury accommodation, high-quality service, and extensive amenities. It provides guests with spacious and comfortable rooms, various restaurants, gyms, swimming pools, and other facilities. In this context, students are required to select one of two sites located within Istanbul's dense urban fabric and develop a design based on various analyses they will conduct. The natural and urban surroundings of the hotel, the arrangement of functional spaces, and aesthetically coherent design decisions are of great importance. The hotel is expected not only to serve as a temporary accommodation space but also to integrate with the city by creating public spaces. These public spaces should act as transition points between the hotel and urban life, incorporating diverse areas that can also be used by local residents.

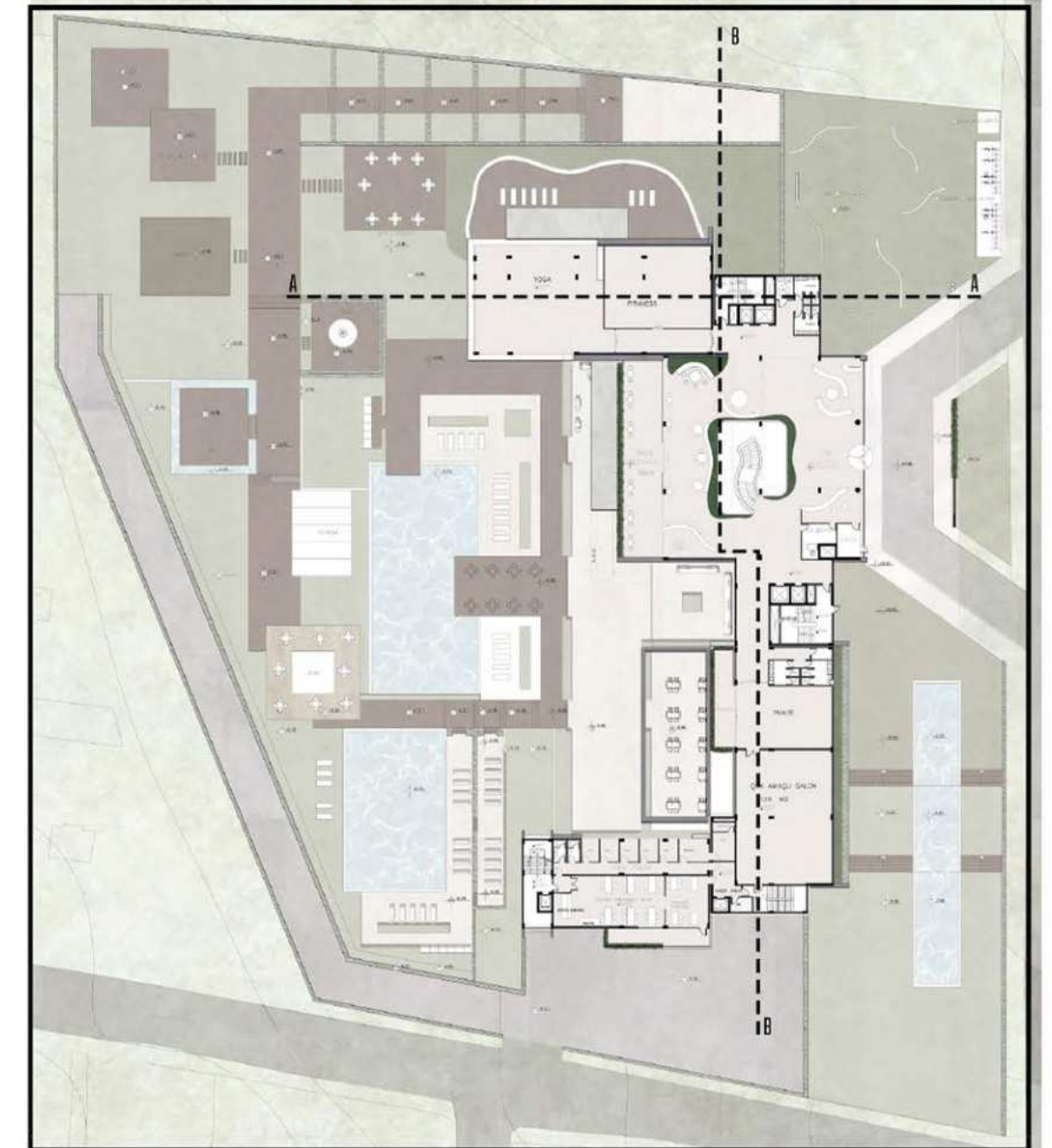
Aslıhan Hünük



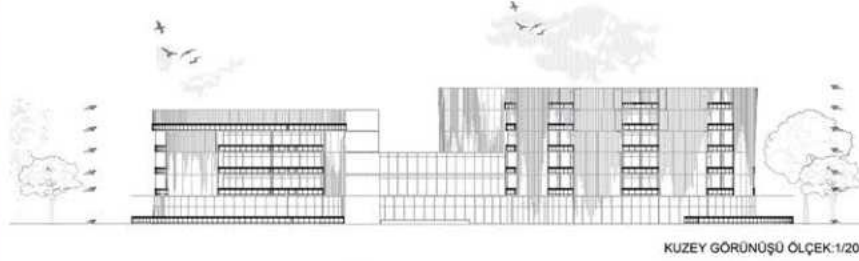
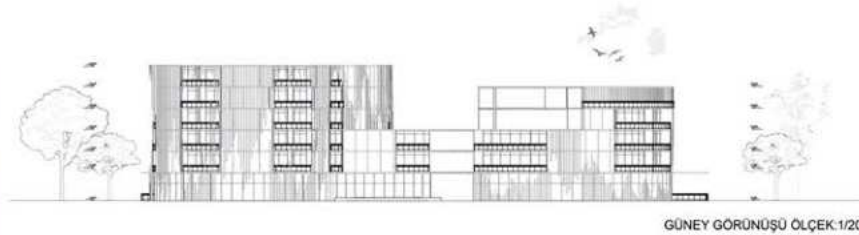
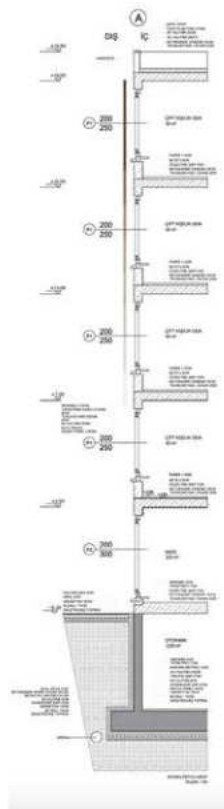
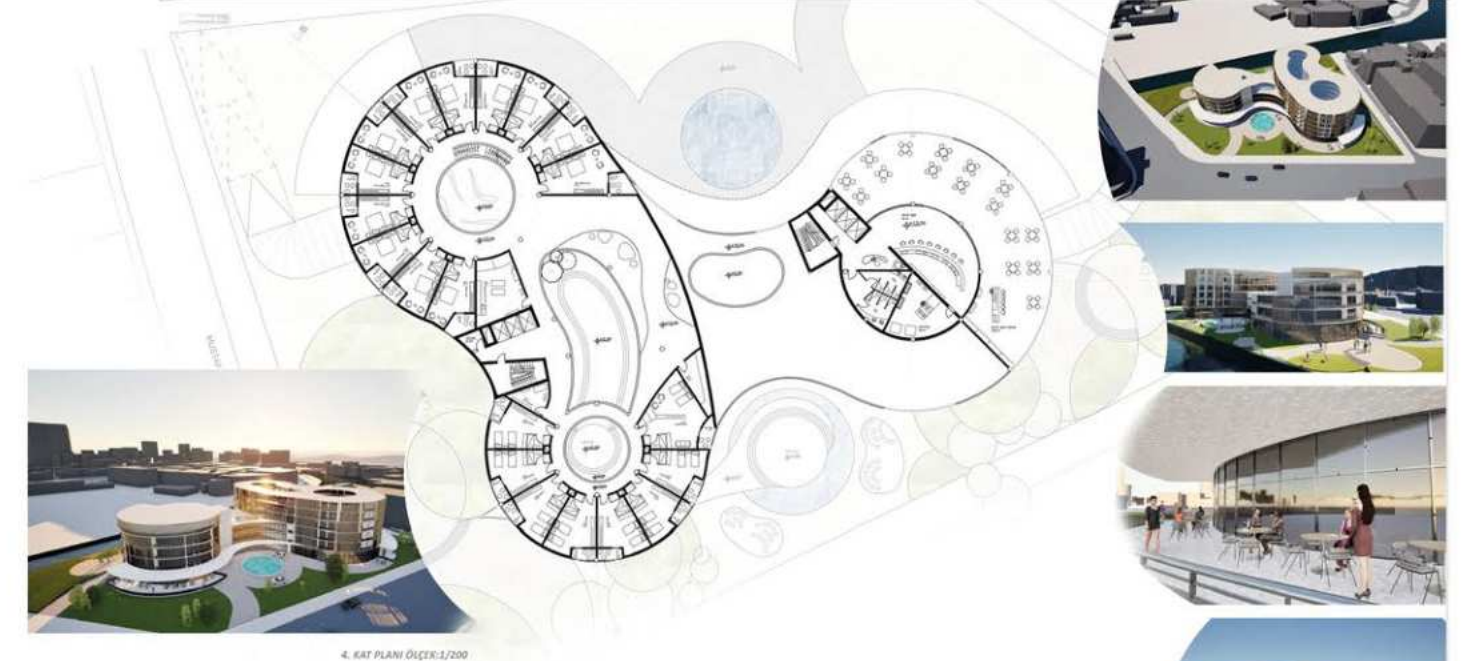
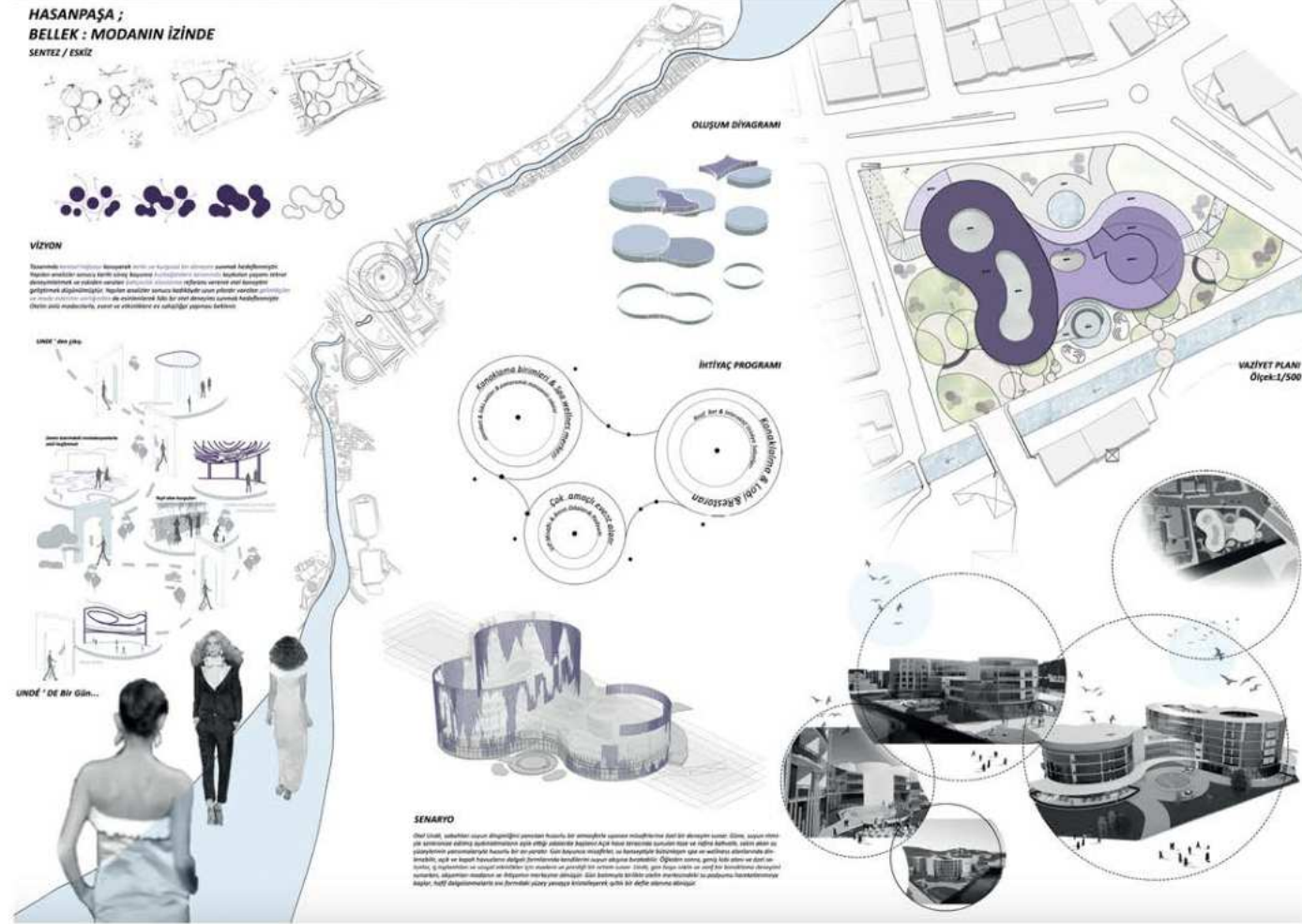
VAZİYET PLANI – 1/500 ÖLÇEK



Ekin Çenit

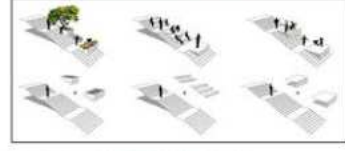


Fulya Baysal

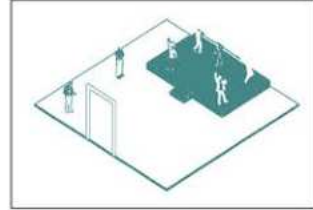


Elif Asu Özbey

*MEKAN ÖNERİLERİ



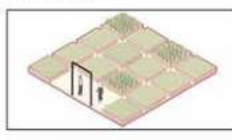
BERT ZEMİN VE PEYZAJ KULLANIMI



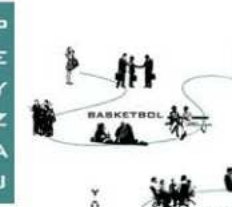
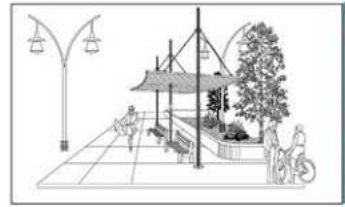
SPOR VE AKTİVİTE ALANLARI



ARAZİ KULLANIMI VE YAYA BİRKÜLASYONU

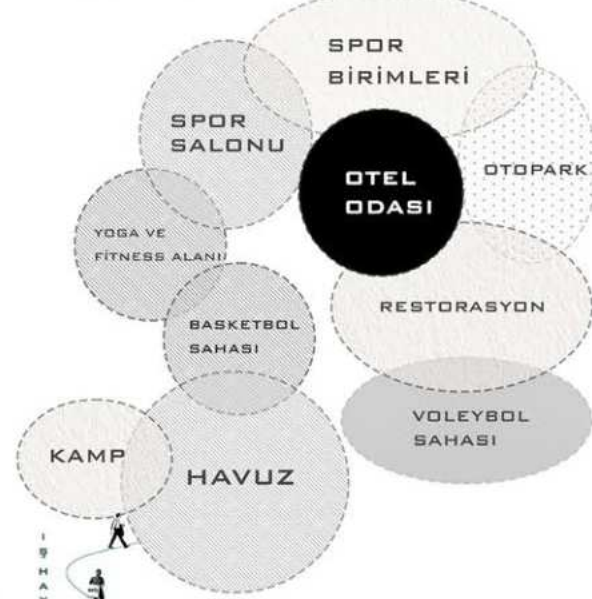


DOĞAYA ENTEGRASYON



PEYZAJ

*BUBBLE DIAGRAM



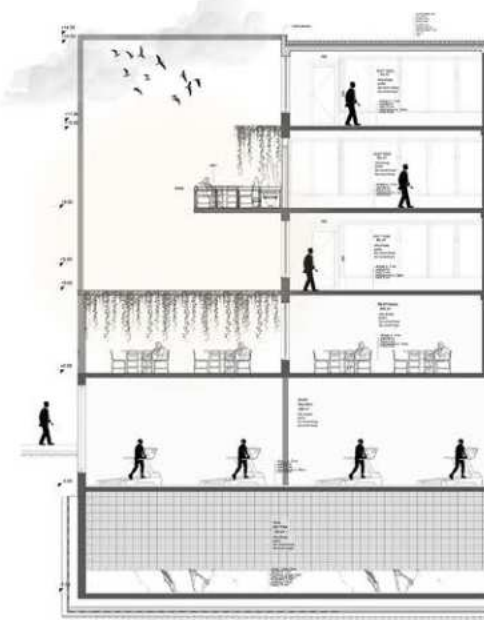
VIDEO RENDER:



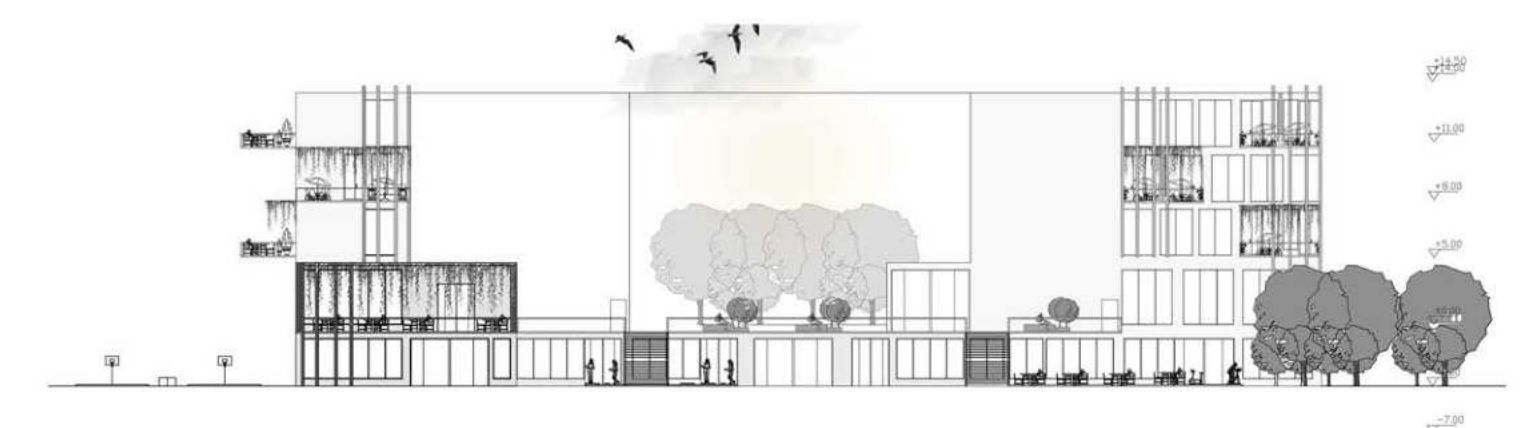
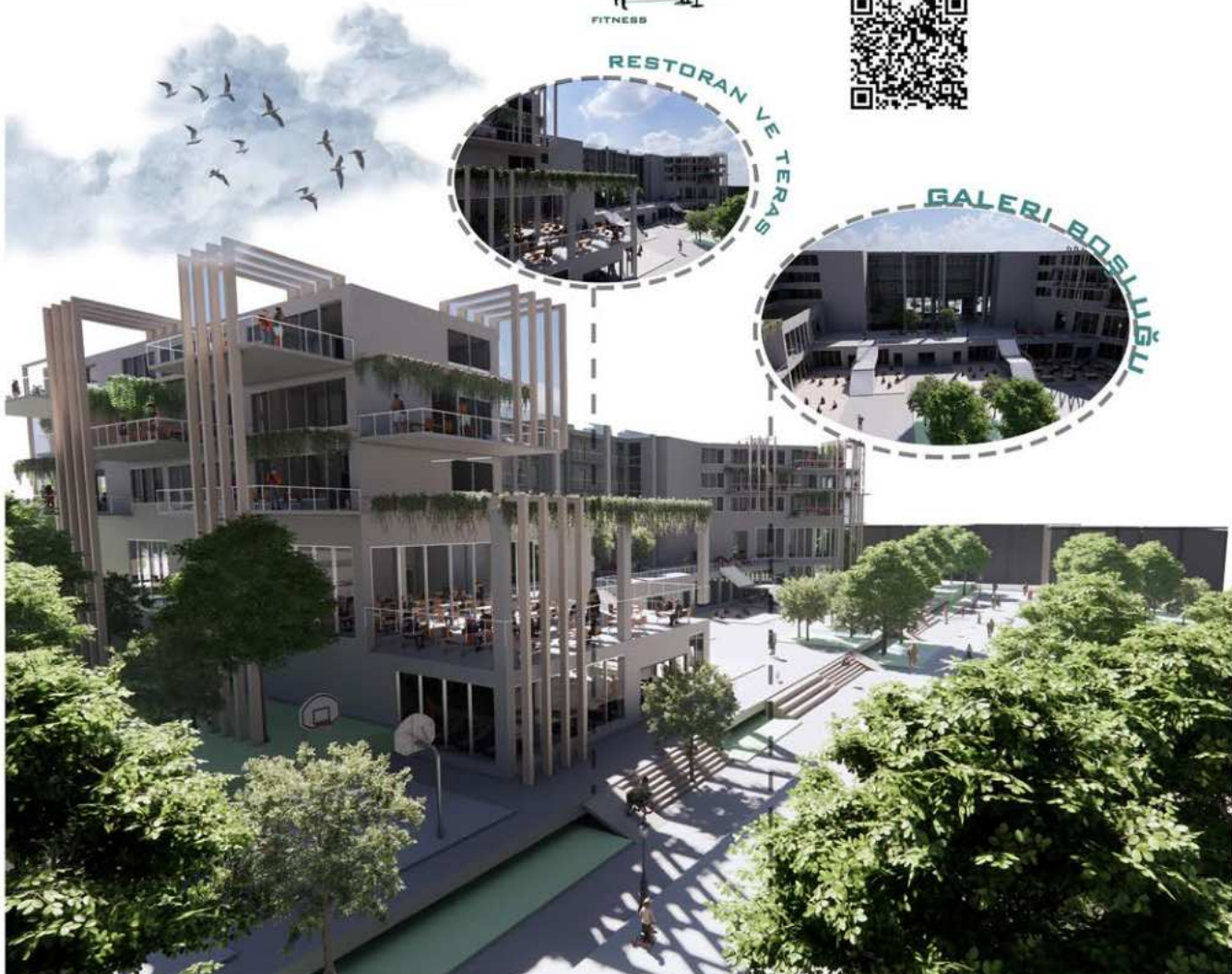
RESTORAN VE TERAS



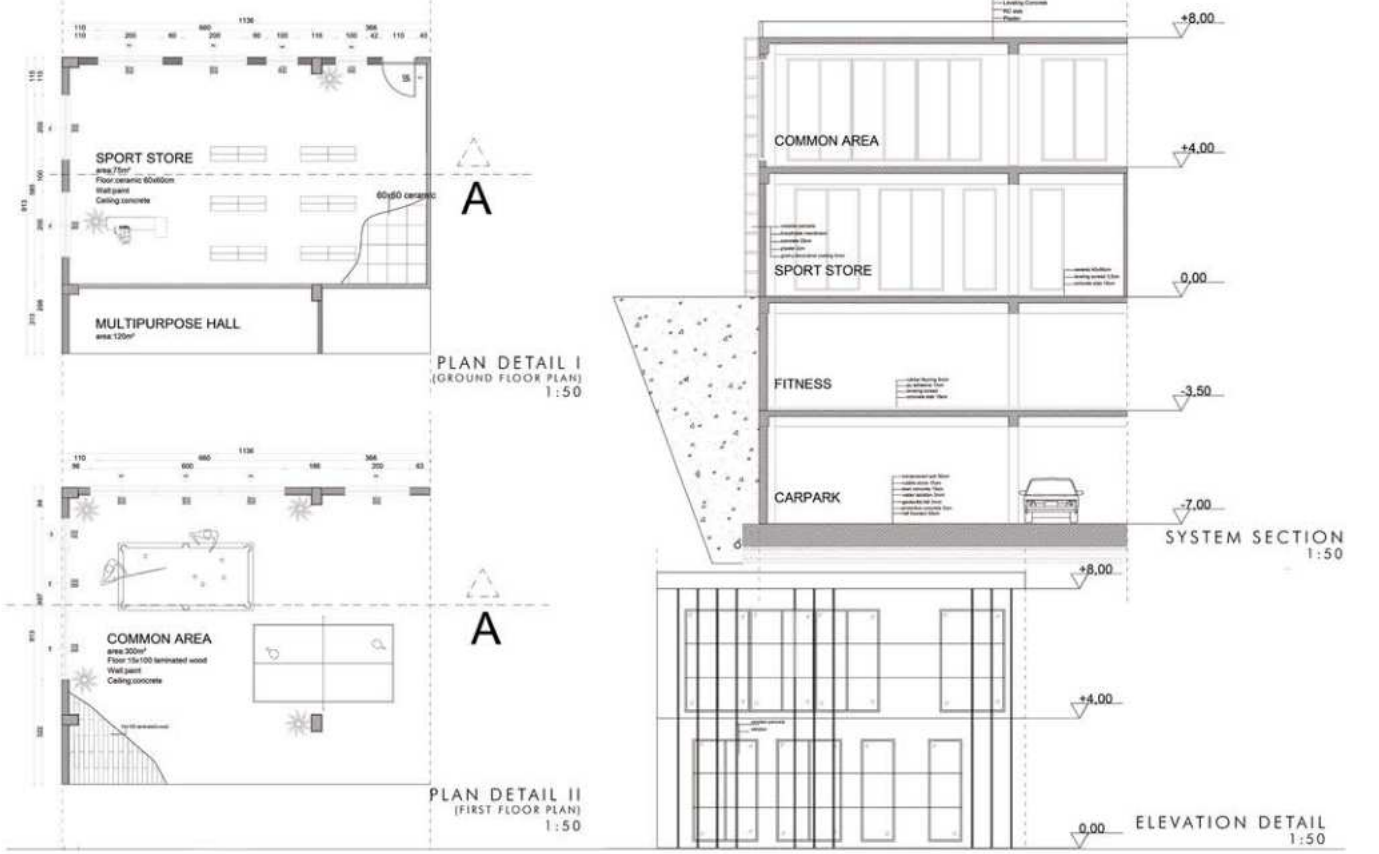
GALERİ BODULUĞU



2



Bengisu Özdemir



Bilge Dik

FIVE-STAR HOTEL WITH CO-WORKING SPACES

SCENARIO
THE CO-WORKING HOTEL in Hasanpaşa offers an innovative space that supports flexible work culture by combining Kadıköy's cultural and commercial diversity with the Fikirtepe's rapidly developing business and living areas. By integrating accommodation and work functions, it creates a dynamic center that blends into the neighborhood's daily life. Flexible office and shared spaces encourage professional and social interaction, aiming to be an urban focal point that contributes to the city's evolving dynamics and redefines the balance between work and life.

USER PROFILE

HOTEL USERS: HOTEL, FREELANCERS, REMOTE WORKERS, COLLABORATION, ENTREPRENEURS, BUSINESS TRAVELERS, OFFICES COMPANY, NEIGHBORHOOD RESIDENTS

ARCHITECTURAL PROGRAMME

ENTRANCE & COMMON AREAS
Lobby & Reception
Waiting & Lounge Areas

ACCOMMODATION AREAS
Standard Rooms
Suits
Penthouse

FOOD & BEVERAGE AREAS
Restaurants
Café & Bar
Room Service Areas

CO-WORKING SPACES
Open-Plan Work Areas
Private Offices
Rentable Offices
Meeting Rooms
Multifunctional Room
Phone Booths & Pods
Event & Workshop Space
Library & Silent Work Area

STAFF & SERVICE AREAS
Kitchen & Storage Areas
Cleaning services
Staff Rooms & Cafeteria
Technical Service
Maintenance Rooms

RECREATION & SOCIAL AREAS
Fitness Center
Wellness areas (Spa & Massage Rooms)
Terrace / Garden Area

CONCEPT

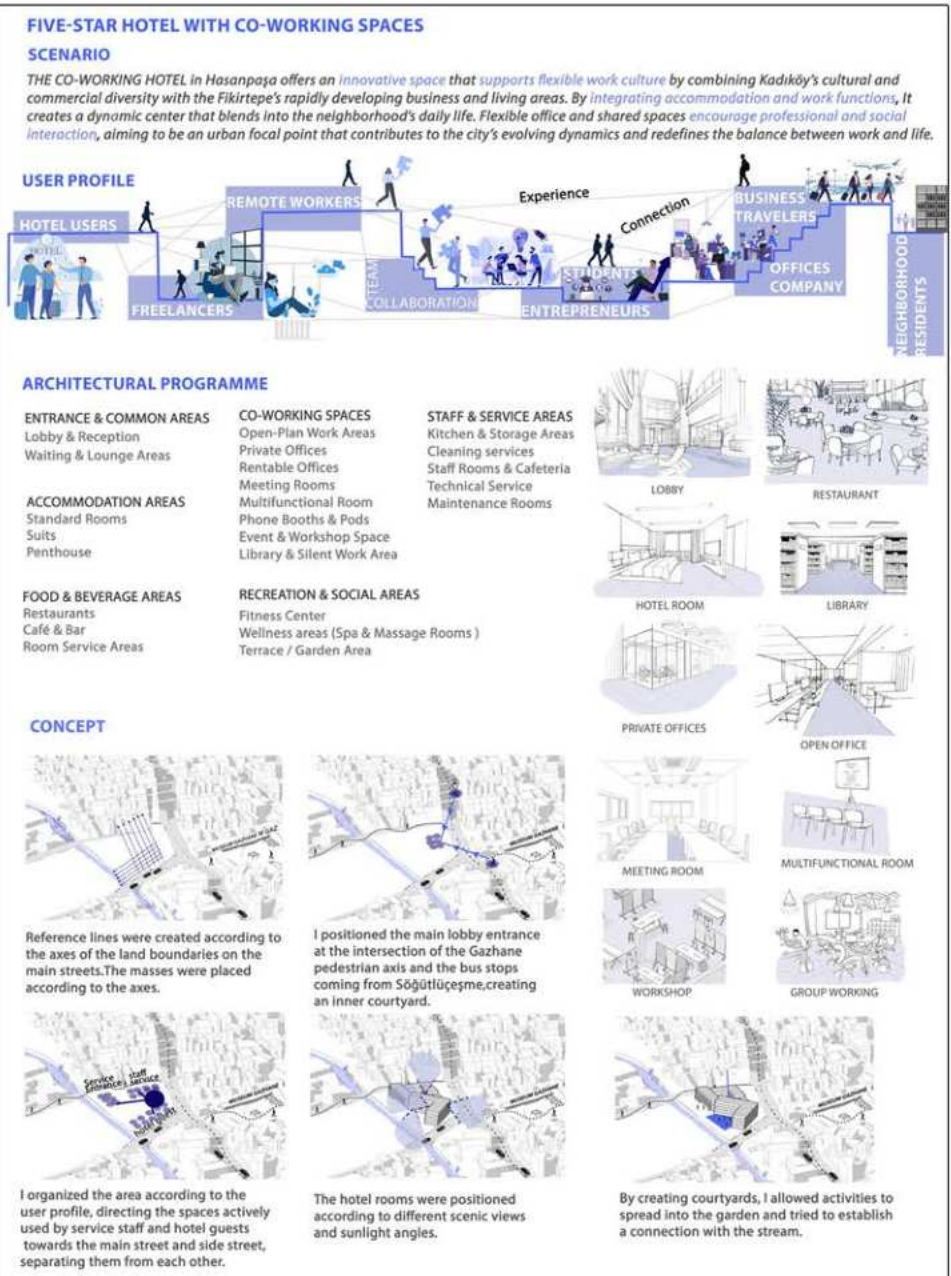
Reference lines were created according to the axes of the land boundaries on the main streets. The masses were placed according to the axes.

I positioned the main lobby entrance at the intersection of the Gazhane pedestrian axis and the bus stops coming from Söğütözü, creating an inner courtyard.

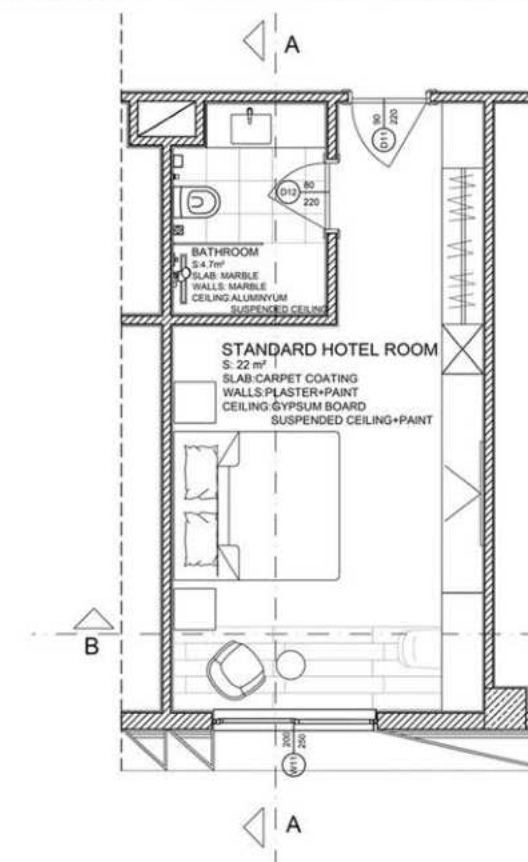
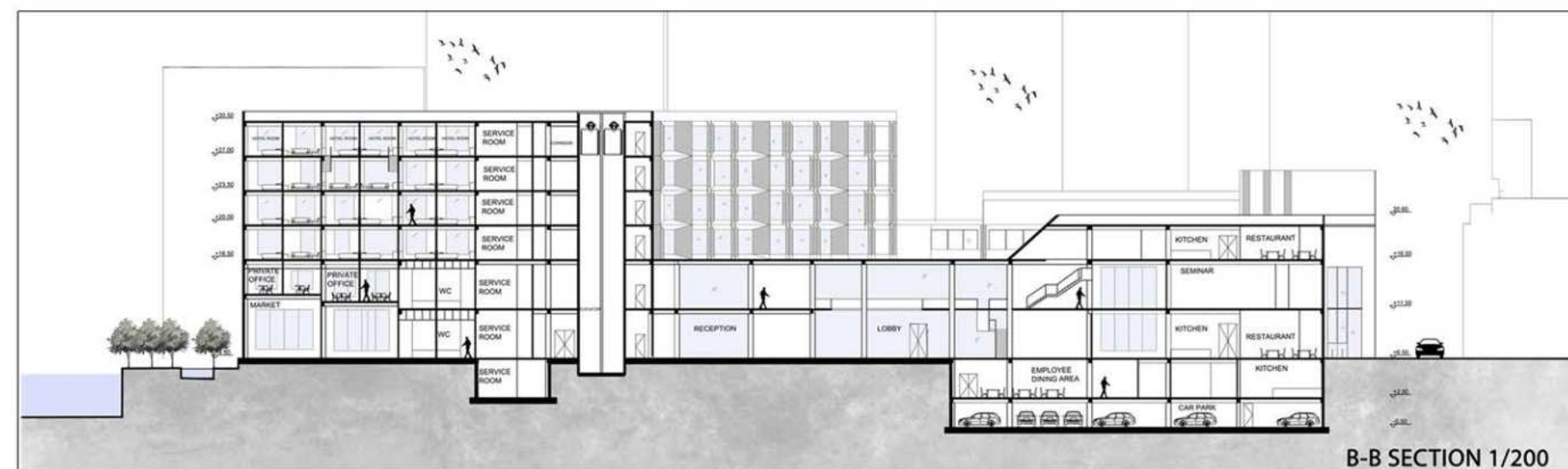
I organized the area according to the user profile, directing the spaces actively used by service staff and hotel guests towards the main street and side street, separating them from each other.

The hotel rooms were positioned according to different scenic views and sunlight angles.

By creating courtyards, I allowed activities to spread into the garden and tried to establish a connection with the stream.



Bilge Dik



Doğaç Kuruoğlu

